

Harmonica

(Israel)

This circle dance was presented by Dvora Lapson at the 1951 Folk Dance Camp. The dance was choreographed by Rivka Sturma for the youth of Israel.

Music: Folkraft 1109-A

Formation: All hands joined and down in a circle formation.

Steps: Step-hop*, Circassia: beginning with the L foot, step L foot across in front of R, accenting step (ct. 1); step directly to the R on R (ct. 2); step to the R with the L foot crossing L foot behind R (ct. 3); leap to the R onto the R foot (ct. 4). On the leap and in preparation for the repeat of the circassia step, the L foot swings across in front of the R in a small arc, but the weight remains on R foot.

Music: 4/4

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| | Measures | | Introduction: 1 measure |
| A | 1-2 | I - | Moving in a CCW circle and beginning with the L foot do 1 circassia step followed by a step-hop L, and a step-hop R. |
| | 3-8 | | Repeat the action of Part I, meas. 1-2 three times. Note: Cover as much space as possible on the step-hop pattern. |
| B | - | II - | Facing the center of the circle and remaining in place, step diagonally across in front of R foot with L, hips slightly fwd (ct. 1). R foot steps in place (ct. 2). Then place L foot beside R (ct. 3), and hop (ct. 4). |
| | 2 | | Repeat action of Part II, meas. 1. Begin with R foot diagonally across L. |
| | 3 | | Repeat action of Part II, meas. 1. |
| | 4 | | Face CW and move CW in circle with 2 step-hops (R, L). Cover space on the step-hop pattern. |
| | 5-8 | | Repeat the above action, Part II, meas. 1-4, but begin action with R foot crossing diagonally over L, and finishing pattern moving in a CCW circle with 2 step-hops (L, R). |
| C | 1 | III - | Circle formation with hands on adjacent shoulders. Moving CW, step L, step R (the feeling of a balance step without bringing the feet together as in a close step). |
| | 2 | | 4 running steps to the L (L, R, L, R). |
| | 3-8 | | Repeat action of Part III, meas. 1-2 three times.
Note: the entire group should have the feeling of moving together on this pattern and should lean slightly to L and to R when moving. |

(Israel)

This is a ~~Debra~~ variation to Kol Dodi, and was choreographed by Rivka Sturma Lapson at the 1951 Folk Dance Camp.

Music: Folkraft 1109-A

HARMONICA (Circle Dance)
(Israel)
Dance by Rivka Sturma

Record: Folkraft 1109-A.

- FORMATION:** Circle, hands joined and down. Movement begins to R.
- PART I** Starting toward R by crossing LF. Circassia R. Followed by ^LR-hop, ^RL hop, covering space. The above pattern is done 4 times.
- PART II** In place, facing center of circle. LF crosses in front of R, hips slightly fwd, RF steps in place. LF step-hop beside R, facing L. Same pattern to other side (RF crosses, etc.). Same pattern to first side again (LF crosses, etc.). R hop, L hop CW, covering space. The above pattern is repeated to other side (RF crosses, etc.). Hops at end are L hop, R hop CW.
- PART III** Circle, hands on adjacent shoulders, moving to L CW: Balance L, balance R, 4 running steps to L side. This pattern is done 4 times. Dance is repeated 3 times to fit record.

Dance Notation by Dvora Lapson

Part II, meas. 5 three times.