

HARMONICA

Line dance; facing in twd Ctr, hands joined down. (Usually done as a circle dance.) L footed dance.

PART I

- | | | | |
|-------|---|---|---------------------------------------|
| 1 | L | } | Mayim around Ccw. |
| 2 | R | | |
| 3 | L | | |
| 4 | R | | |
| 5 | L | } | step hop fwd, around Ccw, facing Ccw. |
| 6 | L | | |
| 7 | R | | |
| 8 | R | | |
| 9-32: | | | repeat. |

PART II

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|--------|---|---|--|
| 1 | L | } | Harmonica step to Ccw, clapping hands on first step and turning CCW through Ctr on hop to face Cw. |
| 2 | R | | |
| 3 | L | | |
| 4 | L | | |
| 5 | R | } | Harmonica step to Cw, clapping hands on first step and turning CW through Ctr on hop to face Ccw. |
| 6 | L | | |
| 7 | R | | |
| 8 | R | | |
| 9 | L | } | Harmonica step to Ccw, clapping hands on first step and turning CCW through Ctr on hop to face Cw. |
| 10 | R | | |
| 11 | L | | |
| 12 | L | | |
| 13 | R | } | step hop fwd, around Cw. |
| 14 | R | | |
| 15 | L | | |
| 16 | L | | |
| 17-32: | | | reverse. [Alt: Keep hands behind back for counts 1-16 and clap only in counts 17-32.] |

PART III.

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|-------|-----|---|--|------|
| 1 | L,R | } | pas de bas to side, around Cw, facing in twd Ctr, with hands on shoulders around circle, arms interlocked. | |
| 2 | L | | | |
| 3 | R,L | } | pas de bas to side, around Ccw, facing in twd Ctr. | |
| 4 | R | | | |
| 5 | L | } | around Cw, facing in twd Ctr, crossing R over L. | |
| 6 | R | | | run |
| 7 | L | | | leap |
| 8 | R | | | step |
| 9-32: | | | repeat. On count 32, L leg swings across over R, ready to begin dance again. | |