

Harmonica - Israel

Choreographed by Rivka Sturman - 1945

Circle dance, V-Position. Meter 4/4.

Measure Count Step

Part I

- | | | |
|-----|-----|--|
| 1 | 1-4 | Facing center, leap onto L foot across R foot (1), step on R foot to R (2), step on L foot behind R foot (3), step on R foot to R (4). |
| 2 | 1-4 | Facing LOD step forward on L foot (1) hop on L foot (2), step forward on R foot (3), hop on R foot (4). |
| 3-8 | | Repeat measures 1-2 three times |

Part II

- | | | |
|-----|-----|---|
| 1 | 1-4 | Step slightly forward on L foot while clapping hands once (R hand going down, R hand coming up) (1), step on R foot in place (2), step on L foot next to R foot (3), hop on L foot, turning to face RLOD (4). |
| 2 | | Repeat measure 1 with opposite footwork and turning to face LOD at end. |
| 3 | | Repeat measure 1. |
| 4 | 1-4 | Facing RLOD and clasping hands behind back, step forward on R foot (1), hop on R foot (2), step forward on L foot (3), hop on L foot (4). |
| 5-8 | | Repeat measures 1-4 starting facing LOD and with opposite footwork and direction on turns. |

Part III

- | | | |
|-----|-----|---|
| 1 | 1-2 | Facing center, switch to shoulder hold and step on L foot in place (1), step on R foot in place (&), step on L foot in place (2), hold (&). |
| | 3-4 | Repeat counts 1-2 with opposite footwork. |
| 2 | 1-4 | Leap on L foot to L (1), step on R foot across L foot (2), leap on L foot to L (3), step on R foot across L foot (4). |
| 3-8 | | Repeat measures 1-2 three times. At the end of measure 8 be ready to switch direction to start the grapevine to the R. |

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cont...

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