

BARQA HAKTANA (Little Shepherdess)

Dance: Jonathan Karmon  
 Music: Milensky

Position: Circle, all face center. Move CCW. Arms are down close to body. The jumps described are always with feet slightly apart.

PART ONE

- M 1 : Jump on both feet; hop on R; (on hop take 1/2 turn to right, end up with back to center) Jump on both feet; hop on L; (on hop 1/2 turn to left, face center again)  
 M 2 : Jump on both feet; hop on R; (on hop take 1/2 turn to left) Jump on both feet; hop on L; (on hop 1/2 turn to right)  
 M 3 : Jump on both feet; hop on R (on hop 1/2 turn to right)  
 Jump on both feet; hop on L; (on hop 1/2 turn to right)  
 M 4 : Face center. Balance step R. (on first step snap fingers. Lift arms) Reverse.  
 M 5-8 : Repeat M 1-4

PART TWO

- M 9 : Step-hop on R (on hop 1/4 turn to right, face CCW) Step-hop on L to left side;  
 M 10 : Step-hop on R; (on hop 1/2 turn to left, face CW) Step-hop on L to left side;  
 M 11 : Face center. Repeat M 4  
 M 12-14: Repeat M 9-11  
 M 15 : Step-hop on R in place; (on hop kick L fwd) 2 running steps in place LR; (kick feet fwd)  
 M 16 : Reverse M 15

Musical notation for Part I and Part II of the dance. Part I consists of measures 1-7, and Part II consists of measures 8-16. The notation is written on a grand staff with a treble clef and a common time signature. It includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The measures are numbered 1 through 16.