

**HAROA HAKTANA**  
**(Little Shepherdess)**

Dance: Jonathan Karmon  
Music: Willensky  
*Tikva LP 69*

Formation: Circle, face center, arms down close to body

**PART ONE**

- 1-2: Step-hop on R to right side and 1/2 turn to right
- 3-4: Step-hop on L to left side and 1/2 turn to left
- 5-6: Step-hop on R to right side and 1/2 turn to left
- 7-8: Step-hop on L to left side and 1/2 turn to right
- 9-10: Step-hop on R to right side and 1/2 turn to right
- 11-12: Step-hop on L to left side and 1/2 turn to right  
(face center)
- 13-14: Balance R, raise hands and snap fingers
- 15-16: Balance L and snap fingers
- 17-32: Repeat 1-16

**PART TWO**

- 1-2: Step-hop on R in place and 1/4 turn to R (face CCW)
- 3-4: Step-hop on L to left side
- 5-6: Step-hop on R to right side and 1/2 turn to left  
(face CW)
- 7-8: Step-hop on L to left side and 1/4 turn to right  
(face center)
- 9-12: Repeat counts 13-16 Part One
- 13-24: Repeat 1-12
- 25-26: Step-hop on R in place. Kick L fwd, arms fwd, palms up
- 27-28: 2 running steps in place LR, arms down
- 29-32: Reverse 25-28