

HAROA HAKTANA
(Israel)

- Source: This dance was choreographed by Jonathon Karmon.
The title means "Little Shepherdess."
- Record: Tikva T 69
- Formation: Circle of individual dancers, facing ctr. Arms are down and close to body.
- Styling: The jumps described are always with the ft about 6" or more apart.

<u>Measures</u>	<u>Pattern</u>
(4/4)	
	I.
1	Jump on both ft (ct 1), hop on R turning CW 1/2 to R to finish with back to ctr of circle (ct 2), jump on both ft (ct 3), hop on L turning CCW 1/2 to L to finish facing ctr (ct 4).
2	Jump on both ft (ct 1), hop on R turning CCW 1/2 to L to finish with back to ctr of circle (ct 2), jump on both ft (ct 3), hop on L, turning CW 1/2 to R to finish facing ctr (ct 4).
3	Step on R (ct 1), hop on R turning CW 1/2 to finish with back to ctr (ct 2), step on L (ct 3), hop on L turning CW 1/2 to finish facing ctr (ct 4).
4	Step R to R lift arms and snap fingers (ct 1), ^{TOUCH} step L in front of R (ct 2), shift wt to R and hold (cts 2, &). Step L to L, lift arms and snap fingers (ct 3), ^{TOUCH} step R in front of L (ct 2), shift wt to L and hold (cts 4, &).
5 - 8	Repeat the action of meas 1-4 (Fig I).
	II.
9	Face CW, jump on both ft (ct 1), hop on R going twd ctr of circle turning CW 1/2 to face LOD (ct 2), jump on both ft clap hands and shout "Ho" leaning twd ctr (ct 3), hop on L (ct 4).
10	Jump on both ft (ct 1), hop on R moving twd outside of circle and turning CCW to face CW (ct 2), jump on both ft (ct 3), hop on L (ct 4).
11	Face ctr and repeat action of meas 4 of Fig I.
12 - 14	Repeat the action of meas 9-11 (Fig II).
15	Join hands, step-hop on R in place (cts 1,2). (On hop kick L fwd, bending knee.) Two running steps in place L R, kicking free ft bwd (cts 3,4).
16	Step L in place (ct 1), bring R fwd making a circle fwd in the air (ct 2), step R beside L (ct 3), hold (ct 4).

Presented by: Ruth Browns