

HAROA HAKTANA
(Israel)

This dance was choreographed by Johathon Karmon. The title means "Little Shepherdess."

RECORD Tikva T 69

FORMATION Circle of individual dancers, facing ctr. Arms are down and close to body.

STYLING The jumps described are always with the ft about 6" or more apart.

Measures Pattern
4/4

- I
- 1 Jump on both ft (ct 1), hop on R turning CW 1/2 to R to finish with back to ctr of circle (ct 2), jump on both ft (ct 3) hop on L turning CCW 1/2 to L to finish facing ctr (ct 4).
- 2 Jump on both ft (ct 1), hop on R turning CCW 1/2 to L to finish with back to ctr of circle (ct 2), jump on both ft (ct 3) hop on L, turning CW 1/2 to R to finish facing ctr (ct 4).
- 3 Step on R (ct 1), hop on R turning CW 1/2 to finish with back to ctr (ct 2), step on L (ct 3), hop on L turning CW 1/2 to finish facing ctr (ct 4).
- 4 Step R to R lift arms and snap fingers (ct 1), step L in front of R (ct 2), shift wt to R and hold (cts 2, &). Step L to L, lift arms and snap fingers (ct 3), step R in front of L (ct 4), shift wt to L and hold (cts 4, &).
- 5 - 8 Repeat the action of meas 1-4 Fig. I.
- II
- 9 Face CW, jump on both ft (ct 1), hop on R going twd ctr of circle turning CW 1/2 to face LOD (ct 2), jump on both ft clap hands and shout "Ho" leaning twd ctr (ct 3), hop on L (ct 4).
- 10 Jump on both ft (ct 1), hop on R moving twd outside of circle and turning CCW to face CW (ct 2), jump on both ft (ct 3), hop on L (ct 4).
- 11 Face ctr and repeat action of meas 4 of Fig I.
- 12 - 14 Repeat the action of meas 9-11 Fig II.
- 15 Join hands, step-hop on R in place (cts 1, 2). (On hop kick L fwd, bending knee.) Two running steps in place L R, kicking free ft fwd (cts 3, 4).
- 16 Step L in place (ct 1), bring R fwd making a circle fwd in the air (ct 2), step R beside L (ct 3), hold (ct 4).

Taught by Yo van Zwo, 1-1-63