

Med.

Presented by
Tom Bozigan
SBFDS '80

HARSANEEK
Armenian

SOURCE:

Tom Bozigan first learned the "MOM" or Candle part of this dance as a child at various Eastern Armenian weddings in the Los Angeles area where a great majority of the Caucasian Armenians settled, his father and family being part of it. The "HARSANEEK" or Wedding part of the dance was learned from Jora Makarian, now of Los Angeles and later from members of the "Shaboyan Agoomp" Railroad Workers Ensemble of Leninakan, Soviet Armenia, during Bozigan research in spring, 1974.

RECORD:

"Tom Bozigan Presents Songs and Dance of the Armenian People" Volume III, GT 5001, Side 2, Band 4

FORMATION:

Mixed line dance with leader R as dancers utilize little finger hold at shoulder ht but changing to hands at 6/8.

YEREVANEETS GALEES EM *I'm coming from Yerevan*
CHORUS - JAN DZAGHEE - JAN JAN

I'm shouting KRRDINADE EM - *I'm crying* LALES EM

My voice is gone DZAEENVUS KDRRVAN - *Bring it back* DZAEEN BERER

and bring me a playful girl KHAGH AGHCHEEK EEMDZ MOD BEREK

Continued...

HARSANEEK (cont)

MUSIC: 6/4-6/8 PATTERN

- Measure 6/4 "MOM" described in 2 cts
- 1 Variation I--Facing diag R step R ahead (ct 1) Step L across R (ct 2)
- 2 Facing ctr step R to R (ct 1) Touch L toe beside R (ct 2)
- 3 Step fwd L as hands lower to side (ct 1) Touch R toe ahead of L (ct 2)
- 4 Step bkwd on R as hands raise to orig pos (ct 1) Step bkwd on L (ct 2)
- 1 Variation II--Facing & moving ctr step R ahead as arms parallel bend from elbows R--windshieldwiper (ct 1) Touch L beside R (ct 2)
- 2 Repeat Var II meas 1 cts 1&2 with opp ftwk & arm motion (cts 1-2)
- 3 Turning to diag RLOD step R to R as arms bend R (ct 1) Touch L toe beside R (ct 2)
- 4 Repeat Var II meas 3 cts 1-2 with opp ftwk, arm motion & dir (cts 1-2)
- 1-4 Repeat Var II meas 1-4 one more time
- 1-4 Moving bkwd do 8 walking steps begin R as arms bend each time also begin R (cts 1-2 times 4)
- Note: Do Var I one more time
- 6/8 Harsaneek--in most cases described in 2 cts
- 1-6 Changing to hand hold down at side execute 6 running two-steps begin with R (cts 1&2)
- 7 Facing ctr & moving R skip-step L to R as straight arms swing bk & fwd (cts &1) Leap L across R as R heel lifts behind & arms swing bk (ct 2)
- 8 Skip-step L to R as arms swing fwd (ct &1) Hop R in pl as L lifts behind & arms raise to orig pos (ct 2)
- 9 Hop R in pl as L heel straight leg touches on fl ahead (ct 1) Hold (ct 2)
- 10 Hop R in pl as L toe touch fl across R (ct 1) Hop R in pl as L extended kicks out over fl (ct &) Leap L to L as R kicks out over fl (ct 2)
- 11 Continuing to face ctr but moving L leap R over L as L heel lifts behind (ct 1) Leap L to L as R kicks out over fl (ct 2)
- 12 Repeat meas 11 cts 1-2 (cts 1-2)
- Note: To end touch L heel straight leg on fl in RLOD at meas 12 ct 2

Description by T. Bozigian