

Χασάπικος *ΧΑΣΑΠΙΚΟΣ* HASÁPIKOS — Greece
 [hah-sah-pee-kohss]

(Line dance, no partners)

Translation: Butchers' Dance.

Record: Folkraft LP-39 (side B band 6) (Melody: "Tha Paro Dyo")

Formation: Line or open circle, no partners, leader at right end.

Starting Position: "T" position. Right foot free.



Music 2/4

Measure

VARIATION I — Basic, in front

- 1 [♪] STEP sideward right on right foot (count 1),
 STEP on left foot across in front of right (count 2).
 2 [♪] STEP sideward right on right foot (count 1),
 [♪] SWING left leg across in front of right, OR HOP on right foot and swing left
 leg across in front of right (count 2).
 3 REPEAT measure 2 reversing footwork and lateral direction.

VARIATION II — Basic, in back

As I above except step across in back (count 2 of measure 1).

VARIATION III — Quick leaps

- 1 [♪] A small LEAP sideward right on right foot (count 1),
 [♪] A small LEAP on ball of left foot across in back of right (count -and),
 [♪] A small LEAP sideward right on right foot (count 2),
 [♪] A small LEAP on ball of left foot across in back of right (count -and).
 2-3 Two PAS DE BASQUES (right, left).

VARIATION IV — Turn

- 1 [♪] Release hands and turn right once around with two
 WALKING STEPS (right, left) while progressing
 right (counts 1-2). Reform in "T" position.
 2-3 As I or III above.



VARIATION V — Skip

- 1 Facing slightly right and moving right, two SKIPS (right, left) forward.
 2-3 Facing center, two PAS DE BASQUES (right, left).

"T" POSITION: Arms extended sideward, hands on neighbors' shoulders, resembling the letter "T". In Greek dances, right arm is in back of neighbor's left.

PAS DE BASQUE (right) (♪♪): A small leap sideward right on right foot (count 1), a small step on left foot across in front of right (count -and), a small step on right foot across in back of left (count 2). PAS DE BASQUE (left): same, reversing footwork and lateral direction. There are several variations.

SKIP, a Step-Hop in an uneven rhythm (♪♪): Step on one foot (count ♪), hop on same foot (count ♪). This may also be analyzed as a Hop-Step (♪|♪).

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