

GRIGORO HASAPIKOS

(Greece)

This dance is popular all over Greece and in different forms, is done all over the Balkans and the Near East. It belongs to a category of dances which came from the old Byzantine dance, the Makellarikon, which was performed by the guild of butchers on their feast day.

Music: Record: Festival 3513-B. 2/4 meter

Formation: Broken circle of dancers, hands on neighbors' shoulders.

Meas Pattern

- I. (done 4 times)
 1 Step R with R (ct 1), continue moving R, step on L (ct 2).
 2 Step R with R (ct 1), swing L leg up across in front of R (ct 2).
 3 Step on L ft (ct 1), swing R leg up across in front of L (ct 2).

- II. (done 4 times)
 1 Repeat action of meas 1, Fig. I, but turn CW in place.
 2-3 Repeat action of meas 2-3, Fig. I.

- III. (done 4 times)
 1 With preliminary step (very light) on ball of R ft to R, step L behind R (ct 1), repeat this movement (ct).
 2-3 Repeat action of meas 2-3, Fig. I.

- IV. (done 4 times)
 1 Step R with R (ct 1), step L behind R, bending fwd from waist (ct 2).
 2-3 Repeat action of meas 2-3, Fig. I.

- V. (done 4 times)
 1 Step R with R (ct 1), step L to the R (ct 2).
 2 M kneel twd R hand W, going down on L knee and clapping hands (ct 1). W acknowledges the M's movement with a slight bend twd him. M rise from kneel, wt on both ft, NOT moving ft from their pos on the floor, and turn to W on L (ct 2).
 3 M kneel on R knee to L hand W, who acknowledges as above (ct 1), rise from kneel (ct 2).
 4-6 Repeat action of Fig. I, meas 1-3.

- VI. (don 4 times or until end of record)
 1 Jump landing on both ft, L in front of R (ct 1), jump, landing on both ft, R in front of L (ct 2).
 2 Step to R with R ft (ct 1), swing L ft up in front across R (ct 2).
 3 Pas de basque, beginning L. (cts 1, & 2). (R ft steps in front of L on ct &).

Presented by John Filcich

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KARSI BAHR

(Armenia)

- Pronunciation:** Kar see Bar
- Source:** Learned from the younger generation of the Armenian colony in California by Vilma Matchette and presented by her at the 1960 California Kolo Festival.
- Record:** FEZ 703-A, "Karsi Bar" 2/4 meter
- Formation:** Broken circle, leader at R. Little fingers joined at shoulder height, elbows bent.
- Styling:** There is a slight flex of knees on each step.
- Meas** Basic Pattern
- 1 Facing slightly L of LOD (CCW).
 1 Moving in LOD, step R (ct 1), step L (ct 2).
 2 Still moving in LOD, step R (ct 1). Turning to face ctr, close L to R (no wt) (ct 2).
 3 Step to L with L (ct 1). Close R to L (ct 2).
 4 Step to L with L (ct 1). Close R to L (no wt) (ct 2).
- Variation I.
- 1-2 Same as basic.
 3-4 The L side of the body moves slightly fwd; as step is taken on R the R side moves slightly fwd.
- Variation II.
- 1-2 Same as basic.
 3-4 The hands move to L and R, L and R. gently.
- Variation III.
- 1-2 Same as basic.
 3-4 Move both heels to L, both toes L, repeat heels and toes.
- Variation IV.
- 1-2 Same as basic.
 3-4 Moving L, step L, step R in back. Step L to close, no wt. Repeat this to R.
 Repeat this to L.

Presented by John Filcich