

rt arm behind, left arm in front



HASSAPOSÉRVIKO (Greece)

Hassápiko was originally danced by the butchers in Constantinople - *kasap* is the Turkish word for butcher. Greek sailors introduced the dance to the port taverns they frequented, adding their own musical interpretation, style, steps and mood. The dance became known as the *Sailors' Dance* and gained much popularity all over Greece. The Hassápiko has various forms. The *Vari* (= slow) Hassápiko is danced in a steady, slow tempo, or can accelerate to a fast tempo, in which case the steps change for the faster part. The Hassaposérviko has a tempo that falls between slow and fast, and is danced the *Serbian way*, hence its name, i.e. in an upbeat manner with a sense of freedom and abandon. Following are just a few of the many existing variations of the Hassaposérviko.

Pronunciation: ha-SAH-po-SER-vee-koh
Music: Festival Tape version by Tasos Chalkias, or any other Hassaposérviko.
Meter: 2/4
Formation: Short line with leader on Right, arms in T-position

Meas	Ct	Pattern
Introduction: Depends on recording. Start at the beginning of any musical phrase.		
Basic Step:		
1	1	Step Right sideways to right.
	2	Cross Left behind Right.
2	1	Step Right sideways to right.
	2	Close Left next to Right.
3	1	Step Left sideways to left.
	2	Close Right next to Left.
Variation 1:		
1	1	Step Right sideways to right.
	2	Cross Left behind Right.
2	1	Step Right sideways to right.
	2	Raise Left foot next to Right ankle.
3	1	Step Left forward to center.
	2	Swing Right leg forward.
4	1	Step Right crossed behind Left.
	2	Step Left crossed behind Right.
5	1	Step Right sideways to right.
	2	Close Left next to Right.
6	1	Step Left sideways to left.
	2	Close Right next to Left.

Meas Ct

- Variation 2:**
= Variation 1, Measures 1-4.
- 1-4
- 5
1 travel backward away from center with pas de basque right:
& Step Right diagonal back to right.
2 Step lightly on ball of Left foot across Right.
Step backward on Right.
- 6 1,&,2 Pas de basque left (opposite footwork as in Measure 5).
- Variation 3:**
= Variation 1, Measures 1-2.
- 1-2
- 3 1 Releasing arm hold, step Left forward to center and clap hands.
2 Slap outside of Right heel in back with Right hand.
- 4 1,2 Swing Right foot forward and place it directly across Left, hold.
- 5 1,2 Full pivot turn Counterclockwise, ending with Left foot in front and weight on Right foot.
- 6 1 Resuming T-position, step Left sideways to left.
2 Close Right next to Left.
- Variation 4:**
- 1 1 Releasing arm hold and swinging arms freely alongside body,
2 Step Right sideways to right.
Cross Left behind Right.
- 2 1 Step Right sideways to right.
& Ball-change L/R: light step backward on ball of Left foot,
2 full step forward on Right.
- 3 1 Step Left diagonal left forward to center and clap hands.
2 Slap outside of Right heel in back with Right hand.
- 4 1,2 Walk full Counterclockwise circle around, R,L.
- 5 1,2 Facing center and resuming T-position, rock sideways R,L.
- 6 1,2 Rock sideways R,L.

Starting with the Basic Step, and continuing it as long as desired, the line leader indicates a variation at random, which is performed once by the whole line. Then, all dance the Basic Step again until the next variation.

Dance notes by Thea Huijgen

Presented by Thea Huijgen at the 1999 Seattle Folkdance Festival.