

HASAPOSERVIKOS

Greek and Greek-American Favorite

Greek Version: This version of the dance which I observed, both in social situations and in performances, is a basic step pattern that is found throughout the Balkan-Near East area. The Israeli Hora and the Les Noto, found in Yugoslavia, are two examples of this same step pattern.

Music: Any good Hasaposerviko recording; Trio Bel Canto has a long Hasaposerviko which is good for practicing.

Formation: Shoulder hold; short or long lines which move to the right.

Dance Pattern - Dancer's Counts:

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|-----|----------------------|--|
| 1-3 | 3 runs to the right | This version as done in Greece is a quick tempo. |
| 4 | Kick L to the right | |
| 5 | Step in place with L | |
| 6 | Kick R to the left | |

Basic Pattern - Greek American Version, slow tempo.

- 1 Step R to right
- 2 Step L behind R
- 3 Step R to right
- 4 Step L beside R (no weight)
- 5 Step L to left
- 6 Step R beside L

Hasaposerviko Variations

Mesa (in or inside)

- 1-3 Same as 1-3 in Basic Pattern
- 4 Lift L to back
- 5 Step fwd with L
- 6 Lift R to front
- 7 Step back with R
- 8 Step back with L
- 9-12 Same as 3-6 of Basic Pattern, slow tempo.

Zorba

- 1-6 Same as Mesa
- 7 Step R to left, in front of L
- 8 Step L to left
- 9 Step R behind L
- 10 Step L to left
- 11 Step R to right
- 12 Step L behind R
- 13-16 Same as 3-6 of Basic Pattern, slow tempo

(Continued over)

Hasaposerviko Variation (cont)

Double Zorba

- 1-11 Same as Zorba
- 12 Step L to left
- 13-18 Same as 11-16 of Zorba

Little Triangles From Pete Knee's repertoire, "Intersection" 1972

- 1-3 Same as Basic Pattern
- 4 Lift L
- 5 Step L fwd
- 6 Lift R
- 7 Step R to left, in front of L
- 8 Step back to left with L
- 9 Step right with R
- 10 Step to right with L, in front of R
- 11-14 Repeat 7-10
- 15-17 Repeat 7-9
- 18-20 Same as 4-6 of Basic Pattern, slow tempo.

Turn & Slap From Southern California folk dancers' repertoire

Signal this step by dropping arms at end of preceding pattern.

- 1-3 Same as Basic Pattern
- 4 Lift L
- 5 Step fwd L, and clap hands
- 6 Slap outside of R ft with right hand while pivoting 1/2 turn to left
- 7 Step LOD with R
- 8-10 Same as 4-6 of Basic Pattern, slow tempo.

Nifty-Quick Traveling variation From Dora Stratou Choreography, learned in Athens, Greece by Katina Savvidis, 1973

- 1 Hop to right on L
- & Step to right on R
- 2 Step in place on L (L beside R)
- 3-6 Same as counts 3-6 in the quick tempo basic pattern.

Dance Notes by Katina Savvidis

Taught by: Katina Savvidis