

1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by :DANI DASSA

HASHACHAR (The Dawn)

Music:

Formation: Circle, hands joined down

PATTERN

PART I

- 1 Step R to R side
- 2 Step L to L side
- 3-4 touch R in front of L
- 5-6 Touch R to R side
- 7 Touch R in front of L
- 8 Hold
- 9-11 Releasing hands, 3 steps turn to R starting R,L,R
- 12 Cross L in front of R, snapping fingers
- 13 Step R to R side
- 14 Cross L in front of R, snapping fingers
- 15-18 Hold position, flex knees twice, snapping fingers
- 19 Shift weight back on R on ball of foot
- 20 Bring L back to R, both heels off floor
- 21 Heels down
- 22 Hold

PART II

- 1-4 Going to center, step RLR, lift L
- 5-8 Repeat starting LRL, Lift R
- 9-16 Repeat 1-8 moving back
- 17-19 Yemenite step R
- 20 quick L to L side, quick R across L
- 21 Jump to L landing on both feet
- 22 Hold
- 23-24 Bounce, bounce, (Lifting only heels off floor)
Repeat 17-24 starting Yemenite step L

PART III

- 1-3 Yemenite step R
- 4 Quick L to L side, quick R across L
- 5-6 Jump to center, landing on both feet and hold
- 7 Jump on R back
- 8 Touch L heel forward
- 9-12 Yemenite step L