

Dance: Rivka Sturman  
 Music: Emanuel Zamir  
 Lyrics: A. Weiner

Dance description by Kenneth Spear.  
 Approved by Rivka Sturman on her visit to  
 the U.S.A. in 1965.

Formation: Single circle, without partners; facing CCW, hands joined and down.  
 (When done as a couple dance, single circle of couples, girl on partner's right)

Music: A and B melody. Part A is mixed 4/4, 3/4, and 2/4 meter.  
 Part B is in 2/4 meter.

Part I Music A

- | Meas. | Meas. | Count |  |
|-------|-------|-------|--|
| 1.    | 4/4   | 1-4   | Beginning with the right foot take 4 bouncy walking steps, r,l,r,l. Clap hands three times on counts <u>THREE</u> , <u>AND</u> , <u>FOUR</u> . |
| 2.    | 3/4   | 5-7   | Continue with 3 more bouncy walking steps, r,l,r.  |
| 3.    | 2/4   | 8     | FOUR COUNT GRAPEVINE, as follows:  |
|       |       | 9     | Step on left foot, crossing in front of right foot.  |
|       |       | 9     | Step on right foot to the right.   |
| 4.    | 3/4   | 10    | Step on left foot, crossing behind the right foot.   |
|       |       | 11    | Step on right foot, to the right, lowering hands gradually.  |
|       |       | 12    | Step left foot crossing in front of right.   |
| 5.    | 3/4   | 13    | Close right foot to left   |
|       |       | 14    | Turning to face center directly, step to left with left foot.  |
|       |       | 15    | Brush right foot across left foot, and turn to face right (CCW)  |
| 6-10  |       | 16-29 | Repeat part I, counts 1-14. Do not repeat action of count 15 the brush step, as measure 10 has only 2 counts (2/4 meter)                       |

Part II Music B 2/4 meter

- | Meas. | Count | (Turn to face center.)   |
|-------|-------|--|
| 1-4   | 1-8   | Take four two steps forward, knees bent slightly, starting on the right foot, body bent forward slightly. Swing right shoulder and right hand forward, when the right foot begins the two step; while swinging left hand and shoulder back. Snap fingers of both hands lightly. Reverse this when the left foot begins the two step. |
| 5-8   | 9-16  | Stamp right foot forward, knees bent and body bent. Clap own hands near right knee, on count 9. Then straighten up, and take 7 walking steps moving back out of the circle, starting with the left foot. Gradually raise hands over own head in an arc, and then lower hands to sides.   |
| 9-16  | 17-32 | Repeat measures 1-8 of part II. Then begin dance from the beginning.<br><br>IF DONE AS A COUPLE DANCE, the action of part I, measures 1-10 is identical. Description of the action for part II, is as follows:   |

Part II COUPLE DANCE PATTERN.

- | Meas. | Count |   |
|-------|-------|---|
| 1-4   | 1-8   | Face partner. Same action as measures 1-4, part II, of the circle dance pattern, taking 4 two steps circling counterclockwise around partners once, returning to original position, glancing playfully at partners when circling. |
| 5-8   | 9-16  | Repeat pattern of measures 5-8, part II, of the circle dance, but do not do around partner CCW, continuing the playful glancing. Return to original position.   |
| 9-16  | 17-32 | Repeat measures 1-8 of part II, couple dance. Finish facing CCW in a single circle, hands joined.<br><br>Repeat dance from the beginning.   |