

HASHUAL
(The Fox)
(Israel)

SOURCE: Dance: Rivka Sturman; Music: Emanuel Zamir; Lyrics: A. Weiner

MUSIC: Record: NM 529 Hed-Arzi

FORMATION: Single circle, without ptrs; facing CCW, hands joined and down.
(When done as a cpl dance, single circle of cpls, W on ptr's R).

MUSIC: (Mixed)		PATTERN	
MEAS	METER	CTS	
PART I: Music A			
1	4/4	1-4	Beginning with the R ft, take 4 bouncy walking steps, R.L.R.L. Clap hands 3 times on cts 3 & 4.
2	3/4	5-7	Con't with 3 more bouncy walking steps. R,L,R.
3	2/4		Four Ct Grapevine, as follows:
		8	Step on L ft, crossing in front of R ft
		9	Step on R ft to the R.
4	3/4	10	Step on L ft, crossing behind the R ft.
		11	Step on R ft, to the R, lowering hands gradually
		12	Step L ft crossing in front of R.
5	3/4	13	Close R ft to L.
		14	Turning to face ctr directly, step to L with L ft.
		15	Brush R ft across L ft, and turn to face R (CCW).
6-10		16-19	Repeat PART I, cts 1-14. Do not repeat action of ct 15 (the brush step), as Meas 10 has only 2 cts (2/4 meter).
PART II: Music B 2/4 meter			
1-4		1-8	(Turn to face ctr). Take 4 two-steps fwd, knees bent slightly, starting on the R ft, body bent fwd slightly. Swing R sho and R hand fwd, when the R ft begins the two-step; while swinging L hand and sho back. Snap fingers of both hands lightly. Reverse this when the L ft begins the two-step.
5-8		9-16	Stamp R ft fwd, knees bent and body bent. Clap own hands near R knee, on ct 9. Then straighten up, and take 7 walking steps moving back out of the circle, starting with the L ft. Gradually raise hands over own head in an arc, and then lower hands to sides.
9-16		17-32	Repeat Meas 1-8 of PART II. Then begin dance from the beginning. If done as a cpl dances, the action of PART I, Meas 1-10 is identical. Description of the action for PART II, is as follows:
PART II: (Couple Dance Pattern)			
1-4		1-8	Face ptr. Same action as Meas 1-4, PART II, of the circle dance pattern, taking 4 two-steps circling CCW around ptrs once, returning to orig pos, glancing playfully at ptrs when circling
5-8		9-16	Repeat pattern of Meas 5-8, PART II, of the circle dance, but do-si-do around ptr CCW, con't the playful glancing. Return to orig. pos.
9-16		17-32	Repeat Meas 1-8 of PART II, couple dance. Finish facing CCW in a single circle, hands joined. Repeat dance from the beginning.