

Haste to the Wedding

(Contra)

This is a traditional contra. The music is from the operetta *The Elopement* (1767). This tune, known variously as “Haste to the Wedding,” “Come Haste,” “Rural Felicity” and even “The Rules of Felicity,” has had dozens of sets of dance directions paired with it. The set chosen here seems to fit the music best of them all. The tune appeared in America first in Aaron Thompson MS, 1777. Difficulty level: Easy.

Music: 4/4 meter

Formation: 32-bar duple-minor improper longways sets

<u>Meas</u>	<u>4/4 meter</u>	<u>Pattern</u>
1-2		Right-hand star.
3-4		Left-hand star.
5-6		Join hands and circle L.
7-8		Circle R.
9-10		With ptrs dos-a-do.
11-12		Clap twice and turn with ptr once around with two hands.
13-14		With corners dos-a-do.
15-16		Clap twice and turn corner half way around with two hands.

Presented by Jerry Helt