

Presented by Stephen Kotansky

HATEGANA or HARTAG
Transylvania, Romania

SOURCE: See Invirtita din Mures

PRONUNCIATION: hah-tseh-GAH-nah

TRANSLATION: Fom Hateg

RECORD: Paprika Press (EP) PP-8601-B "Hartagu", OR
Balkan Arts Center, Inc. (LP) BAEU 2, Side B, Band 4,
Part 3.

FORMATION: Ptrs facing each other in closed shldr-blade to shldr-blade pos, or with W hands over M shldr and M hands held at head level with bent elbows pinching W arms.

METER: 2/4

PATTERN

MeasBASIC IN PLACE (Pas de Basque or Cifra)

- 1 M: Leap onto L slightly to L (ct 1); accented step on R beside L (ct &); step L in place (ct 2).
- 2 Repeat meas 1 with opp ftwk and direction.
W: Do same steps in meas 1-2, but with opp ftwk and direction.
- 3-8 Repeat meas 1-2, 3 more times (4 in all).

STAMPING VARIATION IN PLACE (Done by both M and W or W may use opp ftwk)

- 1 Fall on L in place (ct 1); stamp R beside L (ct &); repeat cts 1,& (cts 2,&).
- 2 Fall on L in place (ct 1); stamp R-L in place (cts &,2).
- OR
- 1 Repeat meas 1.
- 2 Chug bkwd on both ft (ct 1); stamp L fwd and slightly across R (ct 2).
- 3-8 Repeat either of the above, meas 1-2, 3 times (4 in all)

NOTE: Other variations are possible.

TURNING STEP:

Position: Turning to face L, ML hand on WR upper arm or free to snap fingers, MR hand on WL shldr-blade or over her L shldr. WR hand on ML upper arm, her L hand on his R upper arm or hooked above his R elbow.

NOTE: Other arm pos are possible.

- 1 Step L fwd (ct 1); pivot on R in place (ct 2). W's step tends to be more fwd moving so that they travel around the M.
- 2-6 Repeat meas 1, 5 times (6 in all).

continued...

- 7 M: Lift on R (ct 1); turning to face slightly R of ctr, step
sdwd on L with heels turned out (ct 2).
- 8 ----- Close R to L (ct 1); fall on L, accented, in place (ct 2).
- 7 W: Step L on L, turning to face slightly R of ctr (ct 1);
stamp R beside L (ct 2).
- 8 ----- Lift on L in place (ct 1); stamp R beside L (ct 2).
- 9-16 Repeat meas 1-8, with opp ftwk and direction of turn.

NOTE: During change of direction, meas 7-8, M can let go
of joined upper arms and open up side by side.

TRAVELING RUNNING STEP:

- 1 Standing side by side with inside hands joined (MR, WL) -
"Face to face"
M: Step L fwd bringing joined hands bwd at shldr ht (ct 1);
step R fwd (ct &); step L fwd (ct 2).
W: Use opp ftwk, but same hands
"Back to back"
- 2 Repeat meas 1 with opp ftwk and hands move fwd at shldr level.
- 3-4 M repeat ftwk of meas 1-2, but raise R hand over W head
while W turns twice CCW (L) under joined hands with a two-
step or step fwd on R heel, beg turn (ct 1); lower wt onto
full ft (ct &), step L beside R (ct 2). Repeat for meas 4.
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- M Step Variation:
- 3 Moving in LOD, step R,L,R (cts 1,&,2); stamp L (ct &).
- 4 ----- Repeat meas 3 with opp ftwk.
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

NOTE: Depending with which ft they prefer to start a
particular Fig, W may have to "fudge" to have the proper
ft free for a following Fig.