

HATEGANA DE PE VALEA AMPOIULUI
(S. Transylvania)

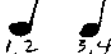
SOURCE:

TRANSLATION:

PRONUNCIATION:

MUSIC:

FORMATION: Cpl dance pos; M begins with back to ctr of circle

METER: 2/4, described as 

PATTERN

Meas

Introduction:

- M & W have same ftwk
- 1 Step R to R (cts 1,2,3,4)
- 2 Step L to L (cts 1,2,3,4)
- 3 Moving to R, step R (cts 1,2); step L (cts 3,4)
- 4 Step R (cts 1,2,3,4)
- 5-8 Rpt meas 1-4 with opp ftwk
- M's ftwk:
- 9 Turning to face CCW, changing to hold inside hand, M stamp R,L (cts 1,2); stamp R (cts 3,4)
- 10 Stamp L, no body wt (cts 1,2,3,4)
- W's ftwk:
- 9 Turning to face CCW, changing to hold inside hand, W stamp R,L (cts 1,2); stamp R (cts 3,4)
- 10 Stamp L (cts 1,2,3,4)
- M's ftwk:
- 11 Facing & travelling CCW, M step L (cts 1,2); step R (cts 3,4)
- 12 Step L (cts 1,2); hop L on spot (cts 3,4)
- 13 Facing CCW & travelling bkwd, turning W twds you & under R arm, step R (cts 1,2); step L (cts 3,4)
- 14 Step R (cts 1,2); hop R on spot (cts 3,4)
- 15-17 Rpt meas 11-13
- 18 Step R (cts 1,2); step L (cts 3,4)
- W's ftwk:
- 11-17 W same as M with opp ftwk, as you back up turn to L under his R arm
- 18 Step L (cts 1,2); hop L on spot (cts 3,4)
- 19 Facing CCW, on spot, M & W have same ftwk, hop L, tch R toe in front with bent turned out leg (cts 1,2); hop L, tch R toe in front with bent leg turned in (cts 3,4)
- 20 Rpt meas 19
- 21 Facing & traveling CCW, lift R (ct 1); step R (cts 2,3); step L (ct 4)
- 22 Pause (ct 1); step R (ct 2); step L (cts 3,4)
- 23-24 Rpt meas 21 & 22
- Rpt dance from beg.