

HÁTRAVÁGÓS — Hungary (Szatmár)
[hah-traw-vah-gōhsh]

(Couple dance)

Translation: Back-crossing step (literally: cut or hit back).

Record: Folkraft LP-37 side B band 6.

Formation: Couples scattered anywhere.

Starting Position: Partners facing, right hands joined. Right foot free.



Music 4/4

Measure

FIGURE I (Music A¹)

- 1-6 [d] CHUG forward on left foot and raise right knee forward straight out (middle level)(count 1), STEP on right foot across in back of left and lean very slightly left (count 2); and . . . repeat eleven more times (12 times in all), alternating footwork and lateral direction.
- 7 [d d d] HOP on left foot (count 1), two STAMPS (right, left) in place (counts 2-3), pause (count 4).
- 8 [d d d] Three STAMPS (right, left, right) in place (counts 1-3), pause and take weight on both feet (count 4).

FIGURE II (Music A²)

- 9-14 [d] Turn 1/4 left so right sides are adjacent. CHUG backward on left foot and raise right knee forward straight out (middle level)(count 1), STEP on right foot across in front of left and lean very slightly right (count 2); and . . . repeat eleven more times (12 times in all), alternating footwork and lateral direction, moving slowly clockwise two turns around partner.
- 15-16 Turn 1/4 right to reface partner and REPEAT measures 7-8 above.



FIGURE III (Music B¹)

- 17 In Turn position, two OPEN RIDA STEPS (left) TURNING clockwise.
- 18 [d d] Two RUNNING STEPS (left, right)(counts 1-2), JUMP on both feet together, bending knees and opening out to Open Shoulder-Waist position with woman on right of man (count 3), pause (count 4).
- 19-20 In Reverse Turn position, REPEAT measures 17-18 reversing footwork and lateral direction, opening out to Reverse Open Shoulder-Waist position with woman on left of man
- 21-24 REPEAT measures 17-20.

VARIATION for Figure II (Music A³)

- 9-12 As Figure II measures 9-12 above (Chug-Step 8 times in all).
- 13-16 Woman continue as Figure II measures 13-16 above, but man do a small LEAP with a STAMP onto right foot in place and simultaneously brush left heel forward low (count 1) and . . . repeat 15 more times (16 times in all), alternating footwork.

VARIATION for Figure III (Music B²)

Partners turn clockwise in place with elbows hooked using the following step: PIVOT 1/8 left on left foot (count -and before count 1), CLICK heels together and take weight on both feet (count 1), and . . . repeat 15 more times (16 times in all), alternating footwork and lateral direction (turn 1/4 right, 1/4 left, etc. except the last time turn 1/8 right).