

~~(The second 8measures the couples may "unwind" or turn CCW while progressing CCW)~~

THE HATTER  
Danish

Music: Victor 20449, Scandinavia 1121, Columbia 32189F

Formation: Quadrille

Measure: Pattern 1.

- A 1-8 Join hands as music starts and circle around to the L once in place  
repeat with buzz step.  
B 9-16 Partners face and stamp 3times (LRL) clap own hands 3 times; face  
repeat corners and repeat. Repeat both.  
C 17024 Grand R and L once around to place with step, hop, step.  
repeat

Pattern 2

- A Hip-shoulder position, turn in place with partner.  
B-C repeat B-C of Pattern 1.

Pattern 3

- A W circle inside square, basket formation, buzz steps  
B-C repeat B-C of Pattern 1.

Pattern 4

- A M do Pattern 3A and all repeat Pattern 1B-C

Pattern 5

- A Couples 1 and 2 and couples 3 and 4 (American Squares numbering)  
turn in basket with buzz step  
B-C all repeat Pattern 1B-C

Pattern 6

- A Women - R hands crossed circle with buzz step  
B-C repeat Pattern 1B-C

Pattern 7

- A Big Circle (basket) around with buzz step.

Note: Any of the familiar "verses" of Danish two and four couple dances are in order. The records are of unequal length as to number of verses. The dance would normally end with 7A or 1A repeated (not with the B-C part)