

Hava Neze B'Machol

(Israel)

Music: "Geula Gill Sings Folk Dances of Israel", Folkraft LP-2, Side B, Band 5.

Formation: A circle of couples facing CCW. W on partner's R. Partners facing, M's back to center, R ft free.

Figure I - Music A

Introduction - 4 measures.

1. Partners change places with one "Grapevine" step, joining R hands. Step fwd, twd partner, on R ft, and with an upward R arm swing, join R hands, fingers pointed upward (ct 1), leap onto L ft, turning to face partner (ct 2), cross and step on R ft in back of L, releasing hands and facing partner in new place (ct 3), leap in place on L ft (ct 4).
2. Step fwd, twd partner, on R ft, clapping R hands lightly (ct 1), step in place on L ft (ct 2), step bkwd on R ft, swinging R arm downward (ct 3), leap onto L ft beside R (ct 4).
- 3-4. Partners return to places, making a one-half CW circle, with two "cross-side" steps and one "grapevine" step. Facing partner with arms held freely at sides, cross and step on R ft in front of L (ct 1), leap sideward L on L ft (ct 2), and repeat (cts 3-4); one "grapevine" step, completing the one-half CW circle to place. (Cross and step fwd on R ft (ct 1), leap onto L ft turning to face partner (ct 2), step bkwd on R ft (ct 3), leap in place on L (ct 4).)
- 5-7. Repeat entire pattern of measures 1-3.
8. Note: Measure 8 is a 5/4 measure. Dance the "grapevine" step of this measure twd partner, to finish on ct 4 facing partner, with inside hands joined, arms extended downward, outside ft free; M keeps his L ft free by tapping L ft in place without taking wt. On ct 5, step on outside ft and swing joined inside hands fwd, rising on ball of outside ft as a preparatory movement for the transition into Figure II.

Figure II - Music B

1. One-half inward turn, keeping joined inside hands raised, as partners turn twd each other with the following step pattern:
Pivoting on ball of outside ft, turn to face partner and step on inside ft, bending knee (ct 1), step on ball of outside ft beside heel of inside ft (ct &), repeat, continuing the one-half inward turn (cts 2,&), step on inside ft, completing the one-half inward turn (cts 3,&), turn to re-face in original direction and step fwd on outside ft, swinging joined hands downward and upward (cts 4,&).
2. One "grapevine" step, progressing CCW. Step fwd, rising

on ball of inside ft (ct 1), leap lightly on outside ft,
turning to face partner (ct 2), step bkwd on inside ft,
turning to face CW (ct 3), leap lightly on outside ft,
turning to face partner (ct 4).

3-8.

Entire pattern of measures 1-2 done three more times. On
last measure, partners release hands and separate, finishing
in original starting position, partners face, M's back to
center, R. ft free.

Repeat entire dance