HAVERMEULEKE

The Netherlands and Belgium

The dance comes from the Kempen region, located partly in The Netherlands and partly in Belgium.

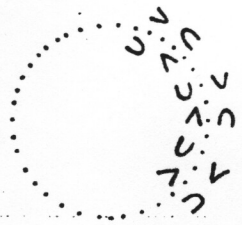
PRONUNCIATION: HAH-vur-möh-luh-kuh

TRANSLATION: Little oat mill

RECORD: ALPHA 5005, side A, band 8.

FORMATION: A circle of sets, consisting of 2 cpls facing ea other, W on R of M, every other cpl has a M on the inside and a W on the inside of the cir.

M = ∧
W = ∩
set = ∪ ∨
∧ ∩



etc.

METER: 2/4 PATTERNS

Meas	
	INTRODUCTION: 4 meas (8cts).
1-2	Everybody stamps 3x in pl (L,R,L, pause).
3-4	Everybody claps hands 3x.
5-8	R hand mill fig: holding on to wrist of pers in fr (thumbs down), everybody travels cw in 8 walking steps, starting with L ft, W holding their skirts with free hand, M letting their free hand hang. Release hands on last ct to make ½ turn cw.
9-12	L hand mill fig, ccw, starting with L ft, back to orig pl in set. Releasing handhold from mill fig on last ct, ptnrs take ea others inside hand.
13	Everybody 2 steps bkwd (L,R).
14-15	Everybody takes 4 steps twd opp pers in set.
16	Kiss opp pers in set 2x on both cheeks, moving heads L,R.
17	Everybody 2 steps bkwd (L,R).
18-20	Cpls move up 1 pl in the cir, taking 5 walking steps + 1 closing step, the cpls travelling ccw dipping underneath the raised arms of the opp cpls. Thus all cpls finish opp and facing a new cpl.
	Then dance repeats to end of music.

Presented by Thea Huijgen
Description by Thea Huijgen © 1984.