

KORIM LANU LALECHET

Dance: Yoav Ashriel
Music: Efi Netzer
Record:

Formation: Circle

PART I

- (A) 1-2 : 2 running steps R (R,L)
- 3-4 : Jump onto both feet (R slightly fwd), and then fwd on the L ft, still moving R
- 5-8 : Turn once around to own R with 2 pas-de-basques
- 9-16 : Repeat 1-8
- (B) 17-20: 2 step-hops fwd to ctr of circle, starting R
- 21-24: 3 steps moving to L (Cross R, L to L, cross R)
- 25-28: 3 steps bwd out of circle
- 29-32: Repeat 1-4, moving R
- 33-48: Repeat 17-32

PART II

- 1 : Hop on L, at the same time hitting R heel fwd
- 2 : Step on R ft in place
- 3-4 : Repeat 1-2 on the other foot
- 5-8 : Repeat 1-4
- 9-16 : Double cherkessiya, starting R across L
- 17-24: Turn CW around twice, moving CCW out circle, with 4 "both-hop" steps or 4 pas-de-basque steps
- 25-32: Repeat 9-16

} move to
ctr of
circle

HAVU ZEMER

Dance: Zvi Friedhaber
Music: David Shnel
Formation: Circle, holding hands

PART I: Moving CCW

- 1-8 : 8 running steps CCW, starting R ft
- 9-14 : 3 step-hops CCW, starting R ft
- 15-16 : 2 stamping steps CCW, starting L ft
- 17-32 : Repeat 1-16 on opposite feet

PART II: Facing center

- 1-8 : 4 step-hops into ctr of circle, starting R
- 9-10 : 2 running steps, backing out of the circle, starting R
- 11-16 : 6 running steps around circle, facing and moving CCW, starting R
- 17-32 : Repeat Part II on same feet

Dance Directions by Stan Isaacs