

HAYAI - Israeli Disco
presented by Bea Montross

DANCE: Shlomo Bachar
RECORD: Dison Records DT 1000
FORMATION: Dancers scattered anyplace on the floor facing music.
: Steps are bouncy

4/4 meter

INTRODUCTION - Clap 16 counts
Jump fwd. diag. R on both ft. (1), step bck. on L (2),
close R to L (3)

- 1 Step swd. on R (1), close L to R (2), step swd. R (3), close L to R (4)
- 2 Rpt. meas. 1 with opposite ftwk. & direction
- 3 - 4 Rpt. meas. 1-2
- 5 Walk 3 steps bwd. R-L-R (1,2,3), kick L fwd. (4)
- 6 Rpt. meas. 5 with opposite ftwk.
- 7 Walk 3 steps fwd. R-L-R (1,2,3), kick L fwd. (4)
- 8 Walk 3 steps fwd. L-R-L (1,2,3) no kick
- 9 Moving to R and leading with R hip step R-L-R (1,&2), leading with L hip step L-R-L (3,&4)
- 10 Rpt. meas. 9
- 11-12 Rpt. meas. 9 & 10 moving straight bwd.
- 13 Moving to L - cross R over L (1), pivot on R heel bringing R toes to R while stepping to L on L (2), rpt. cts. 1&2 (3,4)
- 14 Cross R over L (1), pivot on L heel while stepping to L on L (2), touch R toes across L, no wt. (3), step on R to R (4)
- 15-16 Rpt. meas. 13-14 with rvse. ftwk. moving to R
- 17-20 Rpt. meas. 5-8

INTERLUDE -

Jump fwd. diag. R on both ft. (1), step bck. on L (2),
close R to L (3)

Rpt. entire dance - meas. 1-20

INTERLUDE

Circle in place with 8 walking steps to R clapping hands.
Circle 8 walking steps to L clapping hands.
Jump fwd. diag. R on both ft. (1), step bck. on L (2),
close R to L (3)

Rpt. dance - meas. 1-20