

HAYR OO MAMOOGNER/ LORGE

Armenia

SOURCE: Tom Bozigian learned the variations of these dances from Arsen Anoushian of New Hyde Park, Long Island, NY during 1970's research visits to Armenian communities on the eastern USA. "Hayr" means father and "Mamoogner" means grandmothers. Vaspurakan Armenians (Eastern Anatolya) performed this dance to display respect for the grandmothers especially those in attendance at weddings. "Lorge" means to shake or quiver in Kurdo Farsi, and this variation is one of many others which Bozigian danced as a youth during the early 1950's in Fresno, Ca. Both dances are unique in that they end on odd numbers nonconcordant to the musical phrasing.

CD: Best of Tom Bozigian Songs & Dances of the Armenian People Vol. 1

FORMATION: Little finger hold "W" position shoulder height, leader at R.

RHYTHM: 2/4 slow (Hayr oo Mamoogner), 2/4 Lorge

PATTERN

Hayr oo Mamoogner (described in 15 cts) start on 7th ct

Facing center step back with L no weight as torso bends fwd and arms lower to side (ct 1)

Step fwd with L no weight as torso becomes upright and arms raise to original position (ct 2)

Repeat ct 1 (ct 3) Repeat ct 2 but with weight on L (ct 4)

Close R beside L with bent knees (ct 5) moving fwd step R diag R (ct 6)

Close L to R bouncing with bent, closed knees (ct 5) bounce again (ct &)

Repeat ct 6 (ct 8) Repeat ct 7 & (cts 9 &)

Repeat ct 6 (ct 10) Repeat ct 7 (ct 11)

Moving bkwd with slight plie step on L as torso twists to L (ct 12) Repeat ct 12 with opposite ftwk & twist (ct 13) Repeat cts 12 (ct 14) Repeat ct 13 (ct 15)

Lorge (described in 13 cts) starts on 1st ct immediately following Hayr oo Mamoogner

Facing center touch L heel ahead on floor (ct 1) step L beside R (ct 2) Touch R heel on floor diag R (ct 3) Touch R heel ahead on floor (ct 4)

Turning to face LOD step R in place as arms lower to "Sheikhani" position (ct 5)

Moving LOD hop on R as L heel strikes floor ahead w/straight leg (ct 6)