

Presented by Tom Bozigian

HAYRER OO MAMOOGNER

Armenia

The title is translated fathers and grandmothers. This dance is from VAN, BASPOORAGAN region. It's a ritualistic wedding dance with bows honoring the grandmothers of the bride and groom. Grandmothers have been held in high esteem throughout Armenian history.

PRONUNCIATION: *haher - rREr oo mah - moog - nehrr*

RECORD: "Tom Bozigian Presents Songs and Dances of the Armenian People," Tape - "Hye Bahr Records," GT 6001, Vol. 4

FORMATION: Mixed lines, facing ctr throughout dance, with little fingers joined at shldr ht. Leader on R.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: *6 cts (slow)*

DANCE: *full ft*

- 1 Touch L ~~toe~~ *full ft* bkwd while leaning slightly fwd - arms lower to sides (ct 1); touch L ~~heel~~ *full ft* fwd while straightening body - arms raise to "W" pos. *(full ft)*
- 2 Touch L ~~toe~~ *full ft* bkwd while leaning slightly fwd - arms lower to sides (ct 1); step L fwd (ct 2).
- 3 Close R to L, no wt (ct 1); step R diag R and slightly fwd (ct 2).
- 4 Close L to R with very slight double bounce (ct 1,&); step L diag L and slightly fwd (ct 2). *knee flex*
- 5 Close R to L with small double bounce (ct 1,&); step R to R (ct 2). *knee flex*
- 6 Close L to R, without wt (ct 1); step L bkwd immediately behind R with small turnout, torso turns L (ct 2).
- 7 Step R bkwd as in meas 6, ct 2 (ct 1); close L to R, without wt (ct 2).
- 8 Repeat meas 7, ct 1 ^R (~~L~~ bk) (ct 1); ~~close R to L~~ (ct 2).

this is a one count measure only!

(This dance and Loge are a suite of two dances on this tape - Loge is the second.)