

# HORA KEFF 1997

## HE LO YODA'AT MA OVER ALAI

Dance by: Ra'anán Mor  
Music by: Shlomo Artzi

Formation: Circle

PART IA: Face center, regular hand hold  
1-4 Open mayim, beginning with R  
5-6 Open R to R, sway to L  
7-8 Cross R over L, step back on L in place  
9-10 Full turn to R in 2 steps, RL  
11-12 Turning slightly to R, double time step-tog-step fwd, RLR  
13-14 Cross L over R, step back on R in place  
15-28 Repeat counts 1-14 with OPPOSITE footwork and direction (begin to L)  
29-30 Turn R to face CCW, step fwd RL  
31 Touch R heel fwd, fall fwd onto R while lifting L leg  
32 Step fwd on L

PART IB: Facing CCW, regular hand hold  
1-2 Step R fwd along LOD, L fwd and turn L to face center  
3 Open R to R and pivot 1/2 turn backwards, CCW, end with back to center  
4 Open L to L  
5-8 With back to center, step-tog-step RLR, continuing along LOD  
9 Step fwd on R (to outside) while raising hands  
10 Step back on L in place while turning R to face CW  
11-12 1/2 turn to R in 2 steps into center, RL, end facing CCW  
13-14 Cross R behind L, open L to L to center, turn L to face center  
15 Step fwd on R to center, raise hands  
16 Step back on L in place, turning R to face CCW  
17-18 Open R to R to outside, sway R, L  
19-20 3/4 turn to outside with 2 steps, beginning R to R, end facing center  
21-22 Rock back on R, rock fwd on L in place

REPEAT ALL OF PART I (A & B)

PART IIA: Face CCW, regular hand hold  
1-2 Facing CCW, 2 steps fwd along LOD, RL  
3-4 Quick step-tog-step fwd, RLR  
5-8 Repeat Part IIA, counts 1-4 with OPPOSITE footwork, same direction  
9-12 Open mayim, beginning with R to R, end facing center  
13-14 Full turn to R in 2 steps, RL  
15-16 Open R to R, leaping onto R foot with L leg in the air, cross L over R

PART IIB: Face center, regular hand hold  
1-2 Open R to R, sway R,L  
3-4 Rock back on R, fwd on L  
5-6 R, L, fwd into center  
7-8 Step R into center, pivot 1/2 turn to R (on R) to face outside, hold  
9-10 Step L, R, to outside  
11-12 Step fwd on L to outside, pivot 1/2 turn to L (on L) to face center, hold

REPEAT ALL OF PART II (A & B)