

# HENKENHAGENER KEGEL

NIEDERDEUTSCHE TAENZE Derived FROM NETHER(LOWER) GERMANY NORTH

RECORD: Tanz EP 58115

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HENKENHAGENER KEGEL Skittle Quadrille from Henkenhagen

Step s: Walking steps throughout the dance unless directed otherwise

Formation: Four couples in a square, # 1 facing music or head of the hall,  
# 2 opposite # 1, # 3 to the right of # 1, and # 4 opposite # 3.  
The skittle, a 5th man stands in the center of the square.

FACING 1ST COUPLE.

Meas.

\*\*\* 1-14 SKITTLE GREETES OTHER COUPLES (1,3,2,4,) with 1/4 turn ECW to next opl.

\*\*\* 15-16 All salute own partner, Skittle turns to face cpl. # 1

\*\*\*THIS IS DONE AT BEGINNING ONLY AND IS AN INTRODUCTION

\*\*\* 1-16 1st repetition Four couples circle CW(1-8) and CCW(9-16).

1-16 2nd repetition

1-8 FIGURE EIGHT OF THE SKITTLE. Skittle handtour R with W 1  
then handtour L with W 2, ending in such a way that W 2 faces  
in line of direction. At the end of Meas. 8 ALL FORM IN

IN THREE GROUPS OF THREE IN A COLUMN. thus: Skittle keeps hands joined  
with W 2 and joins R hands with W 1. M 1 steps next to W 4  
(facing as opl. 4 does); M 2 steps next to W 3 (facing as  
opl. 3 does) join hands in own rows.

9-16 ROWS OF THREE SWING STEPS (DALSTEP) IN PLACE. start stepping  
on L, swing R. Take original position (couples inside hands  
joined) in Meas. 16 EVERY PERSON STARTS STEPPING ON LEFT

1-16 3rd repetition

1-8 FIGURE EIGHT OF SKITTLE. Skittle handtour R with W 3,  
then L with W 4. At the end of Meas. 8 form three groupss  
of three in a column, as before. M 3 steps next to W 1  
(join hands in row) and M 4 steps next to W 2 (join hds in row).

9-16 ROWS OF THREE SWING-STEPS (Dalsteps) IN PLACE, ending in  
original position.

17-24 WOMEN'S ROUND W face CCW and walk inside around the circle,  
turn and in CW direction back to place

17-24 repetition MEN'S ROUND M face CW and walk CW inside around  
the circle, turn and walk CCW back to home position

SKITTLE REMAINS IN THE CENTER

25-32 GRAND RIGHT AND LEFT half way, meet partner in opposite place  
25-30, and exchange places with partner under lifted R hands,  
passing L shoulders with a half-turn CW, 31-32.

25-32 repetition GRAND RIGHT AND LEFT in opposite direction to  
original places (25-30), exchange positions during 31-32

33-40 FOUR COUPLES CIRCLE CW and

33-40 repetition CCW with skipping steps. THE SKITTLE MAY DANCE  
INSIDE THE CIRCLE WITH HOPS OR SKIPS.

41-48 with repetition COUPLES IN REGULAR DANCE POSITION WALTZ IN LOD  
once around the circle.

BEFORE THE WALTZ BEGINS, THE SKITTLE <sup>takes</sup> W # 1 as his partner  
(by clapping his hands indicating to her partner that he wants  
her). Her partner becomes the new skittle, he then takes W 3,  
the next M takes W 2 and the next W 4. Originally the choice  
was all up to the skittle, however this way no one gets cheated.

BEGIN THE DANCE AGAIN WITH THE FIGURE EIGHT OF SKITTLE WITH W 1 AND 2

The recording has four measures of introduction and allows for  
f o u r times through.