

HENKENHAGENER KEGEL Skittle Quadrille from Henkenhagen

Record: Tanz EP 58115

Formation: Four couples in a square, #1 facing music or head of the hall, #2 opposite #1, #3 to the right of #1, and #4 opposite #3. The skittle, a 5th man stands in the center of the square *facing first couple.*

~~FACING FIRST COUPLE!~~

Meas.

***1-14 SKITTLE GREETES OTHER COUPLES (1,3,2,4) with 1/4 turn CW to next cpl.

***15-16 All salute own partner, Skittle turns to face cpl. #1

***THIS IS DONE AT BEGINNING ONLY AND IS AN INTRODUCTION

1-16 1st repetition Four couples circle CW (1-8) and CCW (9-16).

1-16 2nd repetition

1-8 FIGURE EIGHT OF THE SKITTLE. Skittle handtour R with W 1 then handtour L with W 2, ending in such a way that W 2 faces in line of direction. At the end of Meas 8 ALL FORM IN THREE GROUPS OF THREE IN A COLUMN, thus: Skittle keeps hands joined with W 2 and joins R hands with W 1. M 1 steps next to W 4 (facing as cpl 4 does); M 2 steps next to W 3 (facing as cpl 3 does) join hands in own rows.

9-16 ROWS OF THREE SWING STEPS (DALSTEP) IN PLACE, start stepping on L, swing R. Take original position (couples inside hands joined) in Meas 16 EVERY PERSON STARTS STEPPING ON LEFT

1-16 3rd repetition

1-8 FIGURE EIGHT OF SKITTLE. Skittle handtour R with W 3, then L with W 4. At the end of Meas 8 form three groups of three in a column, as before. M 3 steps next to W 1 (join hands in row) and M 4 steps next to W 2 (join hds in row.

9-16 ROWS OF THREE SWING-STEPS (Dalsteps) IN PLACE, ending in original position.

17-24 WOMEN'S ROUND W face CCW and walk inside around the circle, turn and in CW direction back to place

17-24 repetition MEN'S ROUND M face CW and walk CW inside around the circle, turn and walk CCW back to home position.

SKITTLE REMAINS IN THE CENTER

25-32 GRAND RIGHT AND LEFT half way, meet partner in opposite place 25-30, and exchange places with partner under lifted R hands, passing L shoulders with a half-turn CW, 31-32.

25-32 repetition GRAND RIGHT AND LEFT in opposite direction to original places (25-30), exchange positions during 31-32

33-40 FOUR COUPLES CIRCLE CW and

33-40 repetition CCW with skipping steps. THE SKITTLE MAY DANCE INSIDE THE CIRCLE WITH HOPS OR SKIPS.

41-48 with repetition COUPLES IN REGULAR DANCE POSITION WALTZ IN LOD once around the circle.

BEFORE THE WALTZ BEGINS, THE SKITTLE takes W 1 as his partner (by clapping his hands indicating to her partner that he wants her). Her partner becomes the new skittle, he then takes W 3, the next M takes W 2 and the next W 4. Originally the choice was all up to the skittle, however this way no one gets cheated.

BEGIN THE DANCE AGAIN WITH THE FIGURE EIGHT OF SKITTLE WITH W 1 AND 2. The recording has four measures of introduction and allows for f o u r times through.
