

HERE'S TO THE FIDDLER

By Tony Parkes

Formation: Contra lines, 1,3,5, etc., active and crossed over.
This is a double progression dance.

Music: Shaw 309, "Kitty Magee's Jig," (traditional), played
by the Fireside String Band: Peggy Duesenberry,
Dave Fuller, Donna Hinds, Cal Howard, Tony Parkes,
John Ward.

<u>Cts</u>	<u>Actions and explanations</u>
1-8	ACTIVES SWING THE ONE BELOW -- Actives face down, inactives up; all swing the person they face.
9-16	PUT HER ON THE RIGHT, GO FORWARD AND BACK -- Each M puts the W he swung on his R, facing across the set; all join hands in their long lines and dance fwd and back. The <u>first progression</u> has now been made.
17-24	<u>WITH YOUR RIGHT HAND COUPLE</u> , A RIGHT HAND STAR -- Disregarding their ptr, actives form a R hand star with the inactive cpl on their <u>own</u> R. For the active W, this will be the cpl below; for the active M, the cpl above. Inactives form the star by extending their hands straight across the set to their ptr. The star moves once around.
25-32	ACTIVES CENTER, DO SA DO -- As the actives approach the pos from which they began the star, they do sa do their ptr, ending in that same pos.
33-40	<u>WITH YOUR LEFT HAND COUPLE</u> , A LEFT HAND STAR -- Without stopping, actives form a L hand star with the cpl on their <u>own</u> L, again disregarding their ptr.
41-48	ACTIVES CENTER, SWING YOUR OWN -- Actives again move into the ctr to meet ptr and swing, ending with the W on the R facing down the set.
49-56	ALLEMANDE LEFT THE ONE BELOW -- Each active dancer does an allemande L with the person below in his or her own line. These two people have worked together already in <u>one</u> of the stars. They turn "once around then a little bit more" to put the two M in the ctr of the set and the 'W on the outside. Actives are facing down, inactives up.
57-60	BALANCE FOUR IN LINE -- Retaining the L hand hold, the two M join R hands in the ctr, and all balance fwd and back in four steps (fwd, touch, back, touch).
61-64	STEP THRU -- All release hand holds and dance fwd in four steps to meet the next person in their own line, whom they will swing to begin the dance again. The <u>second progression</u> has now been made.

To prompt this dance:

Intro - - - -, Actives swing the one below
 1-8 - - - -, Put her on the right, go forward and back
 9-16 - - - -, With your right hand couple, a right hand star
 17-24 - - - -, Actives center, do sa do
 25-32 - - - -, With your left hand couple, a left hand star
 33-40 - - - -, Actives center, swing your own
 41-48 - Cross at the head -, With the one below, allemande left
 49-56 Once around, a little bit more, Two men in the middle and balance four
 57-64 - - Step thru, - - Swing below

Note the extra line at the end, necessary because the dance ends with a 4 ct action.

Presented by Don Armstrong