

the other direction. They are allowed to smile or sometimes wink, but not speak.

Music: Windsor Record #7107

Formation

Single circle, partner to the right of the gent.

Action

The call explains what to do. Once the men turn back, they keep on promenading clockwise and the ladies counterclockwise until the call "when you meet a hot tamale". Then each man swings the nearest lady and promenades with her.

Anyone who fails to get a partner in the scramble should rush to the center--there'll be someone else in the same predicament.

Leaders Cue

- (1) Honor your chiquita, give your corner girl a wink.
- (2) Promenade your partner, it's later than you think. Promenade around the room in a great big ring. Keep on promenading, and everybody sing: "Manana, manana, manana, she's good enough for me"
- (3) Gents turn back and promenade around the inside of the hall. Keep on promenading and don't you dare to stall.
- (4) When you meet a hot tamale, you give her a great big swing; and
- (5) Promenade to Mexico and everybody sing. "Manana, manana, manana, she's good enough for me".

TING-A-LING *AMERICAN*

Here is another beautiful dance for formals or special events.

Music: MacGregor 611-B, 10-746

Formation

Double circle with the men on the inside. Have partners face each other.



This dance can also be done in an unorganized formation.

Action

Left foot over right--point; right over left--point. With left arm, man twirls lady under arm twice, and slides left twice; Right over left--point; left over right--point. Right over left--point, then gentleman twirls the lady under the right arm twice and does a right slide, slide.

Leaders Cue

Point left, right, left, right. Under and under and slide, slide. Point right, left, right, left under, and under, and slide, slide. Slide left, left and under she goes; Slide right, right, and under she goes. Together and back; together, and back, and waltz.

HERR SCHMIDT *GERMAN*

This dance also can be done with three persons. The only difference is the second step. Instead of the polka step, the center person does a right arm hook with one and then a left arm hook with the other person. The dance is usually tiring.

Music: Columbia 20721 "Herr Schmidt"

Formation

Couples are in two circles, men on the inside. Join hands or forearms.

### Action

(1) Slide right foot forward, slide left foot forward; Then quickly slide right, then left, then right (four counts)

(2) Take partner in regular dancing position. Polka eight steps around room. (for children, use a right and left arm hook).

(3) If this dance is to be used as a mixer, the couples stay in the double circle formation and change partners on the last two counts of the polka or right and left arm hook).

### Leaders Cue

A right, left, right, left, right (repeat to music) A right arm hook, left arm hook, a right arm hook, a left arm hook. (follow music for cue)

### KAVELIS LITHUANIAN

This dance is best taught by the demonstration method.

Music: Kavelis

### Formation

Double circle; man on the inside. Join both hands.

### Action

(1) Holding hands, the group polkas eight steps to the right, then eight to the left.

(2) Chorus: Face partners, clap own hands. Clap partners right hands, clap own hands, clap partners left hand, join both hands and turn counter-clockwise in place, using four steps.

(3) Repeat claps, and turn counter-clockwise in place.

(4) Ladies polka to center with four polka steps. Return to place with four polka steps. Men do the same.

(5) Chorus: Men stand still and ladies weave in and out between the men.

The movement is counter-clockwise.

Ladies begin by going in front of one man, back of another, etc., and continue until chorus music begins. Chorus: Men do weaving figure. Chorus: Grand right and left.

### Leaders Cue

This would be a good dance to practice several times and make up your own patter.

### VAS CHIAPANECAS MEXICAN MEXICAN CLAPPING DANCE

This dance is best taught by demonstration. The leader does not usually call this dance.

Music: Sonart #301, Album M8-Vol. I  
"Mexican Waltz"

### Formation

Partners face each other. This dance does not have to be a mixer and therefore, it is usually better if the partners are not in a formal circle.



### Action

(1) Right foot over left, step, swing, step, swing, step, face, clap, face.

(2) Left foot over right, step, swing, step, swing, step, face, clap, face.