

HERZDAME

11.

QUEEN OF HEARTS

(Herzdame)

GERMANY

Music: Record: Folkdancer MH 1127. Piano: Barsbuettler Taenze
Lorenz Karl, Hermann Moeck Verlag, Celle. 1951. (Available
through Gretel Dunsing, George Williams College, 5315 Drexel
Ave., Chicago 15, Illinois.

Formation: Couples in a closed pos in a circle. M facing CCW. W facing CW

Steps: Change step (step L fwd closing step R step L fwd. This
step can start with either ft or move in any direction) Step-
close Walking step Mazurka step, Running step, Hop Waltz
(Each step takes a full meas. in 3/4 time. On ct. 1 there is a
spring-like contact of the L ft with the floor; on ct. 2 the R leg
swings just past the L; and on ct. 3 the L leg has the same kind
of spring. Then, in the second meas. the same action is
taken up by the R leg while the L leg swings just past the R. The
spring is just for the purpose of accomodating the transfer. The
swing of the free leg is just for the purpose of leading smoothly
into the next step. Therefore, neither spring nor swing receive
undue emphasis. Perhaps it can also be understood that such a
Hop-Waltz step would have to be varied according to the progression
on hand. For instance the step is a little wider in moving
straight ahead and narrows in the turns.)

Note: The dance is designed in rondo form. It consists of 4 parts
A, B, C, D. These parts, then, are arranged in the following way:
A, B, A, C, A, **B**, A, C, A, B, A.

- | <u>Meas.</u> | <u>Pattern</u> |
|--------------|---|
| A. 1-2 | 2 Change steps CCW. M starts R fwd. W starts L bkwd. |
| 3-4 | 2 Change steps with very little fwd progression; M remains on the
periphery of the circle, makes about 1/8 rotation R (meas. 3) and 1/4
rotation L (meas. 4). W follows his lead but since M is the pivot
W moves away from the periphery of the circle. |
| 5-6 | 2 Change steps for 1 CW turn |
| 7 | 1 Step-close (ct. 1 and 2) in CCW direction in the circle, and a step in
place (ct. 3). So for M it is R-L-R-fwd. |
| 8 | 1 Step-close (ct. 1 and 2) in CW direction in the circle, and a step in
place (ct. 3). So for M it is L-R-L bkwd. Movement in meas
7 and 8 is like a pendulum swing. |
| 1-8 | (repetition) Same as above. |
| B. | In transferring from A. to B. W does not step R (meas. 8, ct. 3) but
rather draws R ft in without putting weight on it. |
| 1-2 | Release hold letting arms drop to side. 1 Change step R and 1
change step L sdwd. This means that M is moving twd the wall
and W twd center; then they meet again. |
| 3-4 | Join both H in a circle and walk once around CW. |
| 5-8 | Same as meas 1-4. |

Queen of Hearts

- Meas.** **Pattern**
- 1-8 (repetition). Same as above. On meas 8 partners take closed pos as in the beginning. W leave out the last walking step and rather draw L ft in without putting weight on it.
Note: This part may be done with partner change. Partners dance apart as before; then they return not to their partners but rather to the dancer who was directly behind them on the periphery of the circle and dance the circle with new partner.
- C.** In transferring from A to C partners (meas 8) step into side by side pos swinging inner joined H bkwd, with the weight on inner feet. That leaves the outer feet slightly in front. Both are facing CCW in the circle.
- 1-2 Joined H swing fwd transferring weight to outer feet (meas 1) but both feet remain on the floor. Joined Hs swing bkwd transferring weight to inner feet and only slightly lifting outer feet off the floor.
- 3-6 4 Hop-Waltz steps fwd. M starting L and W R. Joined H swing fwd bkwd, fwd, and bkwd. With the last Hop Waltz step M turns R about so that he now faces his partner (1/2 turn) - he is also facing CW in the circle. Partners take closed pos.
- 7-10 4 Change steps turning CW twice around (M actually has only 1 1/2 turns.) During meas 10 they again take side by side pos and swing inner H bkwd.
- 1-10 (repetition) Same as above. During meas 10 partners keep closed pos. The turn for both is only 1 1/2 times around facing as in Starting Formation.
- D.** In transferring from A to D (meas 10) the closed pos is altered somewhat. M's R and W's L shoulders are closer together in a 90° degree angle to each other, joined Hs point in CCW dir. in the circle, and both look in CCW direction.
- 1-2 2 Mazurka steps fwd M begin L and W begin R.
- 3 2 Running steps each with a pivot, to complete one turn CW (cts. 1 and 2). The third Running Step is in place (ct. 3).
- 4 The next Running step is an emphasized fwd motion (ct. 1) while the last 2 are very short (cts. 2 and 3).
- 5-8 Same as meas 1-4.
- 1-8 (repetition) Same as above. During meas 8 on cts 1 & 2 both do a Step-close, M fwd R and W fwd L. W also does a 1/2 L turn on the L ft so that both are facing as in Starting Pos. On ct. 3 step in place.
- Ending:** A meas 7-8 of the repetition are danced in the following way:
After the Change step turn release hold and walk 3 steps in place (meas 7) face the center of the circle joining all H around. Then all do 1 Step-close to the center M fwd L, W fwd R (meas. 8, ct. 1 and 2).
- presented by the Dunsings