

# HERZDAME

## QUEEN OF HEARTS (HERZDAME)

(German)

**SOURCE:** This dance was brought from Germany and taught in California by Paul and Gretel Dunsing.

**MUSIC:** Record: Folk Dancer MH 1127

**FORMATION:** Cpls in closed or ballroom pos in a circle; M facing CW, W facing CW

**STEPS:** Change Step: Step L fwd, Close R ft to L, step L fwd. This step can start with either foot or move in any direction.  
Step-Close, Walking Step, Mazurka Step, Running Step,  
Step Swing Waltz: Step on L ft (ct 1), swing R ft just past L ft (ct 2 slight lift on L ft (ct 3); repeat starting R ft.

**NOTE:** This dance is design'd in rondo form. It consists of 4 parts A,B,C,D. These parts are then arranged in the following way:

A,B,A. Throughout the dance, free hands hang loosely at sides. A,B,A,C,A,D,A,C,

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MUSIC 3/4

PATTERN

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Measures

4 Introduction

### I CHORUS

- A 1-2 2 change steps moving in LCD, M starts fwd on R and W bwd on L.
- 3-4 2 change steps with very little forward progression; M makes about 1/8 rotation R (meas 3) and 1/4 rotation L (meas 4). W follows his lead, since M is the pivot.
- 5-6 2 change steps as cpls turn once CW. M finishes facing LCD.
- 7 1 step-close in LCD and a step in place (ct 3). M beg with R ft.
- 8 1 step close in LCD and a step in place. W beg with L ft.  
Movement in meas 7-8 is like a pendulum swing.

1-8 Repeat action meas 1-8, Fig. I.

### II SIDEWARD AND CIRCLE TURN

- B In transferring from Chorus to Fig. II, the W does not step on R (meas 8, ct 3) but draws R ft to L without taking wt.
- 1-2 Drop hands which hang loosely at side throughout figure when not joined with ptrnr. Each take 1 change step to own R (sideward) and 1 change step to own L.
- 3-4 Cpls join hands, arms in rounded pos about shoulder height, and circle once around CW with 6 walking steps, both beg with R ft.
- 5-8 Repeat action meas 1-4, Fig. II.

*Continued...*

- II (continued)
- 1-8 Repeat action meas 1-8, Fig II. On meas 8, ptrns take closed pos as in beg of dance, W leave out last walking step and draw L ft to R without taking wt.
- III CHORUS
- A 1-8 Repeat action of meas 1-8, Fig. I.
- 1-8 Repeat action of meas 1-8, ~~XXX~~ repeated, Fig. I.
- IV STEP-SWING WALTZ
- C In transferring from Chorus, ptrns move into open pos with inner joined hands swung bwd; the wt is on the inside ft for both M and W and the outside ft is placed slightly in front. Cpls face LCD.
- 1-2 Joined hands swing fwd and the wt is transferred to outer ft but both feet remain on floor. Joined hands swing bwd and wt is transferred to inner feet and only slightly lifting outer ft from floor.
- 3-6 4 Step-Swing Waltz steps moving in LCD. M beg L and W beg R; joined hands are swung fwd, bwd, fwd. With last step-swing waltz M makes  $\frac{1}{2}$  turn R to face ptrn and they take closed pos.
- 7-10 4 Change Steps turning twice around CW and progressing in LCD. During meas 10 cpls again take open pos with inside joined hands swung bwd.
- 1-10 Repeat action meas 1-10, Fig. IV. During meas 10, ptrns keep closed pos and make only  $1\frac{1}{2}$  turns to again take pos for Chorus.
- V CHORUS
- A 1-8 Repeat action meas 1-8, Fig. I.
- 1-8 Repeat action meas 1-8 repeated, Fig. I.
- VI MAZURKAS
- D Ptrns in semi-closed pos, both facing LCD.
- 1-2 2 Mazurka Steps fwd beg M L and W R ft. These are large steps.
- 3 Cpls pivot in place, turning CW with 2 running steps and take a third running step in place.
- 4 Cpls again in semi-open pos move in LCD with a large step through with inside ft, and then take 2 steps in place.
- 5-8 Repeat action meas 1-4, Fig. VI.
- 1-8 Repeat action meas 1-8, Fig. VI.
- VII CHORUS
- A 1-8 Repeat action meas 1-8, Fig. I.
- 1-8 Repeat action meas 1-8 repeated, Fig. I.
- C VIII STEP-SWING WALTZ
- 1-8 Repeat action meas 1-8, Fig. IV.
- 1-8 Repeat action meas 1-8 repeated, Fig. IV.

*Continued...*

IX CHCRUS

- A 1-8 Repeat action meas 1-8, Fig. I.  
1-8 Repeat action meas 1-8 repeated, Fig. I.

X SIDEMARD AND CIRCLE TURN

- B 1-8 Repeat action meas 1-8, Fig. II.  
1-8 Repeat action meas 1-8 repeated, Fig. II.

XI CHCRUS

- A 1-8 Repeat action meas 1-8, Fig. I.  
1-8 Repeat action meas 1-8 repeated, Fig. I.