

HESITATION WALTZ
Scotland

Beginner

RECORD:

TYPE: Circle of couples, men's backs to center, ballroom pos'n

INTRODUCTION: Yes.

- A. Moving LOD: Step, touch, pause (123).
Moving RLOD: Step, touch, pause (123).
- B. Moving LOD, semi-closed pos'n:
Step, pause, pause (123), step, pause, pause (123).
Step, together, pause (123).
Step, touch, pause (123).
- C. Moving bkward RLOD, semi-closed pos'n:
Back, lift foot, pause (123). DO 3 TIMES.
Moving bkward RLOD, closed position:
Back, lift foot, step fwd (123).
- D. Moving LOD: side, together, pause (123). REPEAT.
- E. Turning CW and progressing LOD: 4 waltzes.

HESITATION WALTZ

Suggested music: Hesitation Waltz (Tape A) or possibly other fast waltzes

These particular Tango steps may be danced to a fast waltz (176 to 200 beats/min.), where you take one slow step to each 3-count bar of music. The steps of the above sequence remain the same, but there are some style and rhythm changes when dancing as a waltz.

- Dance smoothly and gracefully, without the sinuous tango "stalking."*
- The QQS phrases are now "slow-quick-slower" (counting 2-1-3).*
- The asterisked * dipping is now an elevated hesitation, before falling back into the corté.*

Note: If you dance to the Hesitation Waltz on Tape A, the last phrase of music has 10 bars instead of the usual 8. For the extra two counts, you may slowly rock forward L and back R (once) before repeating the dance from the top.

© Richard Powers 12/84 & 3/87