

HESITATION WALTZ
(Scotland)

There are many hesitation waltzes. This version has been danced for years, especially on the west coast of Scotland. It was presented at Statewide Institute in San Jose, 1961 and at Folk Dance Camp, University of the Pacific at Stockton, California, 1961 by C. Stewart Smith.

MUSIC: LP London AGL 7708, or any suitable Scottish waltz.

FORMATION: Cpls in closed position, M back to ctr.

STEPS AND
STYLING: Step-close*, Walk*, Waltz*. The Body is held erect, and the steps are danced smoothly on the ball of the foot. Steps are described for the M. W dances the counterpart.

*Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell St., San Francisco, California.

MUSIC 3/4

PATTERN

Measures

- 1 Step L swd LOD (ct 1). Close R to L, no wt (ct 2). Hold (ct 3).
- 2 Step R swd RLOD (ct 1). Close L to R, No Wt (ct 2). Hold (ct 3).
- 3 In semi-closed pos step L fwd in LOD (ct 1), hold (cts 2 & 3).
- 4 Step R fwd (ct 1), hold (cts 2,3).
- 5 Step L fwd LOD (ct 1), close R to L (ct 2), taking wt R (ct 3).
- 6 Step L fwd LOD (ct 1), close R to L, no wt (ct 2), hold (ct 3).
- 7 Still in semi-closed pos step R bwd RLOD (ct 1). Hold L in front raised slightly off the floor (cts 2,3).
- 8,9 Repeat action meas 7, stepping bwd L,R.
- 10 Face ptr in closed pos and step L crossed in back of R. Bend R knee and acknowledge ptr (cts 1,2). Recover on R (ct 3).
- 11,12 Still facing ptr, repeat action of meas 5 twice.
- 13-16 Dance 4 waltz steps turning Cw and progressing LOD.