

Hey Vala

Armenian

- SOURCE:** Choreographed & taught by Tom Bozigian in Los Angeles, Calif. to the various Armenian youth organizations. The music is an old folk song sung by Armenians throughout the diaspora.
- RECORD:** "Songs & Dances of the Armenian People"; Side 1, Band 2.
- FORMATION:** Line dance with leader at R end and dancers holding little fingers at shoulder height.

2/4

PATTERN

*see notes attached*Measure

Note: Dance can start at beg of any meas.

- 1 Fig I - Facing diag & moving LOD, step R to R (ct 1); step L across R (ct 2).
- 2 Step R to R to face ctr (ct 3); touch L toe (heel turned in) beside R (ct 4).
- 3 Step L slightly L (ct 5); touch R toe (heel turned in) beside L (ct 6). Note: Steps are bouncie & sharp causing arms to move slightly from elbow to side of each stepping foot.
- Do Fig I 3 times whenever done.
- 1 Fig II - Facing ctr touch R heel in front hopping slightly on L (ct 1); leap on R where heel touched as L lifts behind (ct 2).
- 2 Starting L, do 2-step (bouncie) moving ctr (cts 3,4).
- 3 Step frwd on R with plie as upper body & arms bend bk (ct 5); straightening body, step bk on L as arms begin to lower from elbow (ct 6).
- 4 Leap to both ft in pl (R bk) in plie as arms are lowered to side & beyond (ct 7); hop bk on L as R kicks frwd along fl and arms raise to orig shoulder height pos (ct 8); repeat ct 8 with opp ftwrk (ct and).
- 5 Moving R step L over R with plie as arms bend from elbow to L (ct 9); returning from plie step R to R as L toe pivots out and arms bend to R (ct 10).
- 6-7 Repeat meas 5 2 more times (cts 11-14).
- 8 Facing LOD, touch L heel ahead of R as hands clap at chest level (ct 15); step L beside R (ct 16).
- 9 Touch R heel ahead of L and again clap (ct 17); hold (ct 18).  
Note: On meas 8 & 9, upper body bent slightly frwd.

*Continued...*

Hey Vala (cont. - pg. 2)

#1

Keeughen yega kaghak yes                    2  
Lestsoon aghcheek desa yes

Amenooeen al Aeederu                            2  
Garmeeru Khuntsor gu gardes

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Sung after each verse:

Garmeeru (Anoosh) khuntsor gu dzakhem    1  
Aghcheekneru gu khapem                        1  
Anonts duvadz tramov                            1  
Keenee garnem gu khumem                        1  
Hey Vala.....(chorus)

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#2

Megu aghvor sheereen e                        2  
Megoon achku gananch e

Anonts mechen tegheenu                        2  
Achku eenzee dungadz e

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#3

Megu garj pesh hakadz e                        2  
Yergrorrt tun al dapad e

Aees eench anoosh portsankner                2  
Vaheen Klookhoon yegadz e

Notes and Armenian transliteration by:  
Tom Bozigian

HEY VALA

Meas. 4: Change ct. 8 to read- hop back on L as R kicks forward along the floor with heel touching the floor and arms raise to the original shoulder height pos.

Change(ct. and) to read:repeat ct. 8 with opp. footwork but the heel doesn't touch the floor

Meas. 5: Add to beginning of dance-(moving R-LOD); ct. 10 should read-returning from plie step R to R as L toe pivots out, heel still on floor , and arms bend to R

Meas.8:add after the word clap- torso bends slightly forward

Meas. 9: add after the word clap-torso bends slightly forward