

Highland Schottische

(Scotland)

This dance is divided into two parts, the first being a version of the highland fling executed by couples in waltz position. The second part is a standard schottische turn executed for 16 counts. This is the man's part described.

Count	<u>Part I</u>
1	Hop on R foot and at the same time tap toe of the L foot on floor to the L side.
2	Hop on R foot and at the same time bring the L foot to the inside of the R leg, calf high.
3	Repeat count 1.
4	Repeat count 2.
1	Turn the body $1/4$ to the L, retaining waltz position, and step fwd on the Left.
2	Step fwd on R foot, passing L.
3	Step fwd on L foot, passing R.
4	Step fwd on R foot, passing L, and keep the weight evenly divided on both feet.
1-A	Turn the body $1/4$ to the R, face partner, and hop on L foot. At the same time tap toe of the R foot on floor to the R side.
2-A	Hop on L foot, at the same time bring the R foot to the inside of the L leg, calf high.
3-A	Same as Count 1-A.
4-A	Same as Count 2-A.
1	Turn the body $1/4$ to the R, retaining waltz position, at the same time step fwd on R foot.
<u>Note:</u>	(The couple should face direction of motion on this and following three counts.)
2	Step fwd on L foot, passing R.
3	Step fwd on R foot, passing L.
4	Step fwd on L foot, passing R. Keep the weight evenly divided on both feet.

The sequence described in the foregoing is repeated twice to complete the first part of the dance. The lady's part is identical with the gent's except that she executes the steps with the foot opposite to that used by the gent.

In the second part which follows the first immediately, the couples assume a closer waltz position and execute the standard schottische for 16 counts.