

HIGHLAND SCHOTTISCHE**MUSIC:** Record: Victor 21616 B**FORMATION:** Couples in no set formation.**STEPS:** Highland step, schottische, step-hops.

Music	Pattern
Measures:	I. Partners facing, inside arms in usual waltz position, outside hand and arm curved overhead in typical Scottish arm position. (Description for man--counterpart for ^{woman} lady)
1	Hop on R and point L foot to side (ct 1) Hop on R and bending L knee, bring foot behind R calf, toe pointed down (ct 2) Hop on R and point L foot to side (ct 3) Hop on R and bending L knee, bring foot in front of R leg (ct 4)
2	Slide L foot to L side (ct 1) Close R foot to heel of L foot (ct 2) Slide L foot to L side (ct 3) Hop on L foot and bring R foot behind L calf and at same time turn slightly to prepare to move to R (ct 4)
3 - 4	Repeat dance of Measures 1 and 2, beginning with R foot and moving R
1 - 4	II. Closed waltz position. 8 step-hops turning completely around and progressing around room. (The raised foot should smartly tap calf of hopping leg. Toes well turned out.)

"Another way of dancing the Highland Schottische is for partners to perform Part I separately, both beginning with the R foot and moving in opposite directions. Hand on same side as hopping foot is held curved overhead, other on hip. Both hands on hips on schottische. In Part II, link arms, outside hands high, and turn."