

GAY GORDONS JIG continued

BARS

- 1-16 Starting on rt. foot walk forward four steps and turn with the lady still to the outside. Walk backwards four steps. Repeat this (CW).
- 17-20 Gent walks beside the lady while she turns underneath his right arm, which should be, held high enough to allow her to do so comfortably.
- 20-24 Couple step hop and repeat dance.

As a mixer this dance can be performed with the lady turning underneath arm on the last two bars on to the next gentleman. Also, pas de basque can be used throughout this dance.

GRAMACHIE

Tune: Original or any good strathspey. Time: 4/4

This is a longways strathspey dance for 3 couples. A new top couple begins on every 3rd repetition.

BARS

- 1-4 1st and 2nd couple set to each other--2 strathspey setting steps. They then cross over to change places, giving partner right hand. 2 strathspey travelling steps.
- 5-8 They repeat this back to places.
- 9-14 1st man leads his partner down the middle for three steps, and turning quickly leads her back to the top with three steps.
- 15-16 They cast off one place on their own sides of the dance, and finish facing 1st corners.
- 17-24 They set to and turn 1st corners, then set to and turn 2nd corners, and finish standing between corners with hands joined.
- 25-28 All three couples advance and retire--4 strathspey travelling steps.
- 29-32 1st couple, giving both hands, turn 1½ times to finish on their own sides of the dance one place down.

1st couple repeat dance with next two couples.

HIGHLAND SCHOTTISCHE

Strathspey music will do for this dance, played slightly quicker.

This is a couple dance performed in a circle, moving counterclockwise. The couple hold as for polka.

BARS

- 1-4 Lady starts with rt. foot and gent left. Point foot out and bring it behind calf, point out and in front of calf, step three to the side, bringing other foot up behind calf. Repeat this going in other direction.

HIGHLAND SCHOTTISCHE continued

BARS

- 5-6 Go back the other way with the lady stepping on her rt. and gent left, with three steps finishing with foot on calf. Repeat in other direction. A hopping rhythm is used throughout.
- 7-8 Lady having rt. foot free and gent left, the couple polka and repeat dance.

JENNY'S BAWBEE

Tune: Original. Time: 4/4

This is a longways strathspey dance for 2 couples. A new top couple begins on every 2nd repetition.

BARS

- 1-4 1st and 2nd couples set to partners with 2 strathspey setting stops, then dance half right and left to change sides, dancing one strathspey traveling step to each handgiving.
- 5-8 They repeat back to places,
- 9-16 1st man leads his partner down the middle and up again ready for allemande, 2nd couple having come in behind them.
- 17-24 1st and 2nd couples change places with allemande. 8 strathspey traveling steps

1st couple repeat the dance with next couple.

JESSIE'S HORNPIPE

Tune: Le Ton or any good reel. Time: 2/4

This is a longways reel-time dance for 3 couples. A new top couple begins on every 3rd repetition.

BARS

- 1-8 1st couple dance a figure of eight round the 2nd and 3rd couple who stand still. The 1st man begins the reel by giving right shoulder to 2nd man, and 1st lady begins by giving left shoulder to 2nd lady.
- 9-16 1st man leads his partner down the middle and up again. They turn at the top on the last step and face down the dance, nearer hands joined. 2nd couple joining nearer hand face them looking up the dance.
- 17-18 1st and 2nd couples change places with 2 skip change of step, 1st couple going under the arch made by 2nd couple. They turn quickly round to face each other again
- 19-20 They change places again, wnd couple going under the arch made by 1st couple.
- 21-24 They repeat these 4 steps again.
- 25-32 1st and 2nd couples change places with poussette.

1st couple repeat dance with next 2 couples.