

A Highland Welcome

(Scotland)

A Highland Welcome is a 32 bar jig for 3 couples devised by John Bowie Dickson. It was presented by Marianne Taylor at the 1992 University of the Pacific Folk Dance Camp.

CASSETTE: Muckle Carfuffle FAC CS134 Side B/4; or any suitable 8x32 bar jig.
6/8 meter

FORMATION: Set of 4 cpls in Longways Formation*.

PATTERNS, Skin Change of Step*, Bow and Curtsey*, Cast Off*, Move Up*, Figure STEPS and of 8*, Reel of Three*, Cast Up*, Set*, Wrong Side*.

STYLING:

Promenade Position: Dancers side by side facing in the same direction. Hands are joined, R with R, L with L. R arms are above L arms. W may be on R or L side of M.

Half Reel of Three: Dance meas 1-4 of Reel of Three*. Active dancer makes one loop and end dancers change places.

Skip Change of Step (beg R) is used throughout unless otherwise noted.

See Scottish Glossary for general styling.

*Described in the Scottish Glossary section of Steps and Styling, published by the Folk Dance Federation of California, Inc.

MUSIC	6/8 meter	PATTERN
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Measures

Chord INTRODUCTION Bow and Curtsey to ptr.

I. REELS OF THREE ACROSS THE SET

- 1-4 Cpl 1, taking R hands, cross over and Cast Off one place. Cpl 2 Move Up on meas 3-4.
- 5-8 Cpl 1 dance half Figure of 8 through and around cpl 2 to end in 2nd place facing down in Promenade Position, W on L side of M.
- 9-12 Acting as one dancer, cpl 1 dance Half Reel of Three across the set with cpl 3 giving R shldr to M 3 to begin.
- 13-16 Moving across the set, cpl 1 dance Half Reel of Three with cpl 2 giving L shldr to W 2 to begin and ending in the ctr of set, opp 2nd place. Release hands and face out.

II. REELS OF THREE ON THE SIDES

- 1-8 Cpl 1 dance Reel of Three with cpls 2 and 3 up and down the set. To begin, M 1 and W 3 pass L shldrs and W 1 and M 3 pass R shldrs. Cpl 1 finish in ctr, facing down and take R hands momentarily.
- 9-12 Cpl 1 dance down through cpl 3 and, releasing hands, cross over below them and Cast Up into 2nd place on the Wrong Side.
- 13-16 Taking hands on the sides, all three cpls Set and, giving R hands to ptr, cross over to own side.
- 32 meas Cpl 1 repeat dance from 2nd place dancing with cpls 3 and 4. On the repeat of Fig II, meas 15-16, cpls 1 and 4 join R hands and dance to own side by turning the resulting wheel one-half CW to end with cpl 1 in 4th pos. Cpl 3 cross giving R hands as before.
- 192 meas Dance the pattern as written from the beginning with cpls 2, 3, and 4 active each in turn.
- Chord Bow and Curtsey to ptr.

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