

HILLS OF HABERSHAM
by Mary and Fred Collette

Formation: Contra lines, 1,3,5, etc., cpls active and crossed over.

Music: Shaw 181 3/4 meter.

Note: This contra is in Waltz rhythm; instructions are in measures, not in counts.

Meas Actions and explanations. All start on RIGHT ft.

- 1-4 ALL PASS THRU BALANCE RIGHT AND LEFT -- All pass thru across the set (six steps), join hands and facing out, balance first to R, then to L (six steps), using either a step-touch or a step-swing balance.
- 5-8 SOLO TURN FACE IN BALANCE RIGHT AND LEFT -- Drop hands, each turns R in a small circular pattern of about four feet in diameter (six steps) to face in. Rejoin hands, balance R and L as above.
- 9-12 ALL PASS THRU AND BALANCE -- As in Meas 1-4 above.
- 13-16 SOLO TURN AND BALANCE -- As in Meas 5-8 above. All are back in orig lines.
- 17-20 ACTIVES DOWN OUTSIDE BELOW TWO AND IN -- Actives turn up and roll out to dance down the outsides of the set, pass two inactive persons, cut into the ctr, face up, and join inside hands with ptr (12 steps).
- 21-24 UP THE CENTER MAKE LINES OF FOUR BALANCE RIGHT AND LEFT -- As always, starting R ft, actives dance up ctr to stand alongside the inactive cpl who was immediately below them as they started down the outside (six steps), these four dancers make a line of four facing up to balance R and L.
- 25-28 ACTIVES WHEEL FULL AROUND FOURS BALANCE RIGHT AND LEFT -- Inactives release the actives' hands and continue to face up. Actives, staying close to each other, wheel turn full around (M backing up W moving fwd) to rejoin the line all facing up (six steps), all balance R and L.
- 29-32 ACTIVES CAST OFF BALANCE RIGHT AND LEFT -- Actives release each other and cast off (six steps) into the long lines. Progression has been made, actives have moved down one place in line, inactives up. All join hands in long lines, balance R and L.

Note: Any dancer momentarily inactive maintains rhythm and motion by dancing small balance steps first to R and then to L. Callers should give the "cross at the head" call during meas 25 and not at end of dance.

To prompt this dance:

Intro - - -; - - -; - - -; All pass thru

1-4 - - -; - Balance right; - and left; - solo turn

5-8 - - -; - Balance right; - and left; all pass thru

9-12 - - -; - Balance right; - and left; - solo turn

13-16 - - -; - Balance right; - and left; - actives down outside

17-20 - - -; - Below two; - - in; - up center

21-24 Lines of four; - balance right - and left; - actives wheel

25-28 - - -; - Balance right; - and left; cast off and balance*

*Caller indicates CROSS OVER every second and alternate sequence through the dance.

HILLS OF HABERSHAM (continued)

As the dancers learn the figure, less prompting is necessary.
For example:

29-32 - - -; - - -; - - -; Pass thru -
 1-4 - - -; - - Balance; - - -; - - - turn
 5-8 - - -; - - Balance; - - -; - pass thru
 9-12 - - -; - - Balance; - - -; - - turn
 13-16 - - -; - - Balance; - - -; - actives down
 17-20 - - -; - - -; - - in; - - up
 21-24 - - -; - Lines balance; - - -; - actives wheel
 25-28 - - -; - - Balance; - - -; cast off and balance

Note: The Collettes have contributed a "classic" dance to American Folk Dancing. Named for the Hills of Habersham in northern Georgia, this is a magnificent dance.

Presented by Don Armstrong