

HINEH MA TOV

Line dance, facing Ccw, hands joined down. R footed dance.

Pattern: chorus, verse 1, chorus, verse 2, verse 2. (Some music does not repeat verse 2.)

Chorus, facing Ccw.

1	R	}	bouncy walk fwd, around Ccw. Knee bends are very slight, but sharp.
2	bend R knee		
3	L		
4	bend L knee		
5	R		
6	bend R knee		
7	L		
8	bend L knee		

9	R	}	run fwd, around Ccw, with small steps.
10	L		
11	R		
12	L		
13	R		
14	L		
15	R		
16	L		

17-32: repeat, except turn to face in twd Ctr on last count.

Verse 1, facing in twd Ctr.

1	R	stamp lightly in place, facing in twd Ctr, hands fwd low.
2	hold	
3	L	} step close back, out from Ctr, hands swinging back, low.
4	R	
5	L	step fwd, twd Ctr, hands swinging fwd low.
6	hold	
7	(R)	close, hands down.
8	hold	

9	R	}	Yemenite right, facing in twd Ctr.
10	L		
11	R		
12	hold		
13	L	}	Yemenite left.
14	R		
15	L		
16	hold		

17-32: repeat.

Verse 2, facing in twd Ctr.

1-8: repeat 9-16 of chorus, running fwd, twd Ctr, arms lifted fwd to shoulder height.
 9-16: repeat 9-16 of verse 1, arms at shoulder height fwd.
 17-24: repeat 9-16 of chorus, running back, out from Ctr, hands down.
 25-32: repeat 9-16 of verse 1, hands down.