

# Hineh Ma Tov - Israel

Choreographed by Rivka Sturman in 1950

Circle dance, V-Position. Meter 2/4.

## Measure Count Step

### Chorus

- |     |     |   |
|-----|-----|---|
| 1   | 1-2 | Facing LOD, step forward onto R foot (1), step forward onto L foot (2).   |
| 2   |     | Repeat measure 1.   |
| 3   | 1-2 | Step forward on R foot (1), step forward on L foot (&), step forward on R foot (2), step forward on L foot (&). |
| 4   |     | Repeat measure 3  |
| 5-8 |     | Repeat measures 1-4.  |

### Verse 1

- |     |     |  |
|-----|-----|--|
| 1   | 1-2 | Facing center, step slightly to the R on R foot (1), step back on L foot (2), close R foot to L foot (&).  |
| 2   | 1-2 | Step forward on L foot (1), touch R foot next to L foot (2).   |
| 3   | 1-2 | Step on R foot to R (1), step slightly back on L foot (&), step on R slightly across L foot (2), hold (&). |
| 4   |     | Repeat measure 3 with opposite footwork and starting to L.   |
| 5-8 |     | Repeat measures 1-4.   |

### Verse 2

- |     |     |  |
|-----|-----|--|
| 1   | 1-2 | Facing center, step forward on R foot (1), step forward on L foot (&), step forward on R foot (2), step forward on L foot (&). |
| 2   |     | Repeat measure 1.  |
| 3   | 1-2 | Step on R foot to R (1), step slightly back on L foot (&), step on R slightly across L foot (2), hold (&).                     |
| 4   |     | Repeat measure 3 with opposite footwork and starting to L.   |
| 5-6 |     | Repeat measures 1-2 going backwards out of circle.   |
| 7-8 |     | Repeat measures 3-4.   |

*Correct...*

The sequence of the dance is Chorus, Verse 1, Chorus, Verse 2. This sequence repeats until the music ends.

varies

Hineh ma tov uma na'im  
Shevet achim gam yachad

Behold, how good and pleasant it is  
for brothers (and sisters) to sit together

- [Main Menu](#)
- [Folk Dance Index by Country](#)
- [Folk Dance Index - H](#)

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