

FIGURE III:

- 1-4 M's hands on hips, W's hands on skirt. All turn CCW with 4 steps, start L. Ending inside W facing out, outside W face M. M face outside W. 2 cross steps, start L.
- 5-8 Repeat FIG. III, Meas 1-4. M 1 1/2 turn CCW to face inside W. Last step, instead of cross step R, do 3 stamps R,L,R.
- 9-16 R hand star (R hand on wrist of person in front). Repeat FIG. I, Meas 17-24.
- 17-32 Hands on neighbors shos in circle of three. 4 Bourresteps, start L, lean in the direction you start 1st step.
- 1-32 Repeat FIG. III, Meas 1-32.

FIGURE IV:

Formation as FIG. I.

- 1-8 Repeat FIG. I, Meas 1-8.
- 9-16 Repeat FIG. I, Meas 17-24.

FIGURE V:

- 17-24 Repeat FIG. II, Meas 1-8.
- 25-32 Repeat FIG. II, Meas 17-24.

FIGURE VI:

Formation as FIG. I.

- 1-16 4 Bourresteps in line, start L. On last step, all turn to face ctr, all join hands in a big circle.

FIGURE VII:

- 1-8 Heel/toe & 1 polka step L & R CW. 4 limping steps CW, swinging arms fwd & bkwd.
- 9-16 Heel/toe & 1 polka step L & R CW. 6 steps CW (side-behind, etc). Clap twice. End in large circle.