

Chiotikos

(Island of Chios)

Dance Patterns: Several. Notation below is a pattern being done in NYC area.

Formation: Circle, or open circle, with leader at R. Hands held at waist level.

Introduction

No action - 16 counts

Part I - Six even counts per measure

- 1 1-2 Facing CCW, two steps fwd around circle (CCW) R, L.
- 3 Facing center, step on R to R.
- 4 Swing L ft across and in front of R ft (lifting L ft about 6-10 inches from floor).
- 5 Facing center, step on L to L.
- 6 Swing R ft across and in front of L ft (same type lifting step as in count 4).
- 2-4 7-24 Repeat pattern of counts 1-6 three more times.

Part II - Six even counts per measure

- 1 1-2 Release hands. Make complete R turn (CW) with two steps, R, L. Hands are clapped on count 1.
- 3 Facing center, hands are placed on shoulders of neighboring dancer to each side. Step on R to R.
- 4 Swing L across and in front of R.
- 5 Step on L to L.
- 6 Swing R across and in front of L.
- 2-4 7-24 Repeat pattern of counts 1-6 of Part II, three more times.

Part III - Four counts per measure

- 1 1,&,2,& Facing center, hands rejoined at sides, take four fast steps to R, stepping R to side, L behind R; R to side, L behind R.
- 3 Facing center, step on R to R.
- 4 Swing L across and in front of R.
- 2-3 5 Step on L to L.
- 6 Swing R across and in front of L.
- 7-12 Repeat pattern of counts 1-6 of Part III.
- 4 13,&,14,& Four fast steps as above, R, L, R, L.
- 15 Step on R to R.
- 16 Step on L, closing L to R.