

# HIOTIKOS

(Greece)

Hiótikos (Hee-OH-tee-kohse) takes its name from the island of Híos, off the coast of Asia Minor. The dance was presented by John Pappas at the 1967 University of the Pacific Folk Dance Camp at Stockton.

MUSIC: Records: Discphon LPM-5 "Demotika" Side A, Band 1, "A Boat from Chios"  
Capitol T10-219 "Island Songs"

FORMATION: Broken single circle of dancers facing ctr, with arms raised and hands on shoulders of next dancers to R and L.

STEPS AND STYLING: Like many island dances, the feeling is a happy one, and the steps are bouncy. There should be a spring in the legs, but the movements are all small. The M are more energetic with the dance than the W.

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MUSIC 2/4

PATTERN

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Measures

3 quick notes

I. BASIC

- 1 Step sdwd R to R (ct 1). Step L across in front of R (ct 2).
- 2 Step sdwd R to R (ct 1). Swing L slightly across in front of R (ct &). Bounce twice on R heel (cts 2,&).
- 3 Step sdwd L to L (ct 1). Swing R slightly across in front of L (ct &). Bounce twice on L heel (cts 2,&).
- 4-18 Repeat action of meas 1-3 five more times (six in all).

II. BASIC WITH LEAP

- 19 Step sdwd R to R (ct 1). Step L across in front of R (ct 2).
- 20 Leap R, raising L behind R ankle, and bending body fwd slightly twd ctr of circle (ct 1). Step sdwd L to L (ct 2). Step R across in front of L (ct &). Resume upright pos.
- 21 Step sdwd L to L (ct 1). Swing R slightly across in front of L (ct &).
- 22-24 Repeat action of meas 19-21 (Fig. II)
- 25 Repeat action of meas 19 (Fig. II)
- 26 Leap R, raising L behind R ankle, and bending body fwd slightly (ct 1). Leap L to L (ct 2). Resume upright pos.

Repeat dance from beginning.

VARIATION (TURNING)

May be danced during the Basic Step. After dancing Fig. I as described four times, start the fifth and sixth times with R 3-step turn on meas 1 (cts 1,2) and meas 2 (ct 1 only).

Continue with swing and bounces (cts 2,&). During turn to R, hands may be clapped on cts 1,2 of meas 1.

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