

1967 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Vilma Matchette

HIOTIKOS
(Greece)

SOURCE: Greek dance for men and women from the island of ~~Chios~~ Chios in the Aegean.

MUSIC: Capitol T-10219 - Songs of the Greek Islands 2/4 Rhythm

FORMATION: Curved line - arms on shoulders, leader at R end. All facing center, moving to R.

PART I: (Flex knee on each step)

<u>Meas.</u>	<u>Ct.</u>	
1	1-2	Step R to R.
2	1-2	Step L in front of R.
3	1-2	Step R to R.
4	1-2	Swing L ft across R. (Close to ground; lean body to L; raise and lower R heel 2 times)
5	1-2	Step L to L.
6	1-2	Swing R ft across L. (Close to ground; lean body to R; raise and lower L heel 2 times)
7-42		Repeat 7 times (8 times in all)

PART II: (Flex knee on each step except the leap in meas. 3)

<u>Meas.</u>	<u>Ct.</u>	
1	1 and 2	Step R to R.
2	1 and 2	Step L in front of R.
3	1 and 2	Leap on R to R (small, bend R knee, cross L leg behind R.)
	2	Step L to L (small).
	and	Step R in front of L (small).
4	1 and 2	Step L to L (small). (Raise and lower L heel 2 times).
5-8		Repeat 1 time (2 times in all).
1	1 and 2	Step R to R.
2	1 and 2	Step L in front of R.
3	1 and 2	Leap on R to R (small, bend R knee, cross L leg behind R).
	2	Step L to L.
	and	Bring R ft to L ft (no weight).

Repeat dance until end of music.