

HIR HIR
(Turkey)

The dance is about a young villager from Van who is going to join the army. Dance comes from Van (Eastern Turkey) and is in the Halay style.

Pronunciation:

Cassette: Tamara 89, AL 003 Side B/11 4/4 meter

Formation: Straight line. Locked fingers, arms straight down (for Fig 1 only); for Fig 2 and Fig 3, arms up parallel to the ground and join little fingers.

Meas

Pattern

2 meas INTRODUCTION. Drum beats.

Fig 1A

2 Jump on both, L in front; bend and bounce on knees (ct 1); two quick jumps on both, straight knees, L is still in front (ct 2); repeat cts 1,2 twice (cts 3-6); then jump on both, L in front, bend and bounce knees (ct 7); jump on both, L still in front, straight knees (ct 8).

Fig 1B

2 Touch L toe next to R, lean body fwd (ct 1); step fwd on L, bend knees, straight body (ct 2); hop on L fwd (ct 3); step on R fwd (ct 4); step on L fwd, bend knees (ct &); repeat cts 3,4,& two more times (cts 5-8,&).

Fig 1C

2 Repeat Fig 1A, cts 1,2 for three times, then: jump on both, L in front, bent knees (ct 7); hop on L, lift R up and turn back, elbows bent (ct 8).

Fig 1D

2 Hop on L fwd (ct 1); step on R fwd (ct 2); step on L fwd, bent knees (ct &); repeat same two more times (cts 3-6,&); (you should be facing back going back to orig place); jump on both, start turning ctr (ct 7); hop on R, lift L up, complete turning to ctr and drop arms down (ct 8).

**Do Fig 1 for 2 times. At the end of second repetition of Fig 1, join pinkies and bring arms up (straight elbows) parallel to the ground.

Fig 2A (sarhos-drunk)

2 Repeat Fig 1A exactly.

HIR HIR (Cont'd).

2 Fig 2B
Touch L toe to the side of R (ct 1); step on L to diag R, head follows ftwk (ct 2); step on R to diag L, head follows ftwk (ct 3); repeat cts 2,3 twice (cts 4-7); step on L fwd (ct 8).

2 Fig 2C
Repeat Fig 1C in place. On ct 8 drop arms down, bent elbows.

2 Fig 2D
Repeat Fig 1D. When you turn to the ctr arms go up, parallel to the ground again.

**Do Fig 2 for 2 times.

2 Fig 3A (asker-soldier)
Repeat Fig 2A exactly.

2 Fig 3B
Same as in Fig 2B but instead of going fwd with diag steps, this time go fwd with straight (soldier) steps and look fwd.

2 Fig 3C
Repeat Fig 2C.

2 Fig 3D
Repeat Fig 2D.

**Do Fig 3 for 2 times.

TO FINISH: In the end of Fig 3D, bring L down and put it next to R, hold arms down, and say "HEY."

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