

## HITAHAVTI BEZEMER (I fell in love with a song)

(ISRAEL)

Source: Choreographed by Moshiko Halevy in the style of the Sephardic Jews, who fled from Spain and to various Mediterranean countries during the Inquisition. Singing is in Ladino, based on Spanish. Adaptations by R. Goodman, T. Huijgen, and R. Duncan.

Pronounced: hee-tah-HAV-tee buh-zeh-MER

Music: MIH-8m side A, Band 5. Meter: 3/4

Formation: Circle of couples, men facing out, arms down, same footwork for both.

Measures:

Steps:

1	Step R across L with slight knee bend, back on L in place, step R to right.
2	Both partners cross over in three steps (LRL), counterclockwise around each other. End face to face, man facing in, woman facing out.
3-4	Join right hands, step toward each other (RLR) and back (LRL).
5-6	Starting R, both dance full circle counterclockwise around each other to end with left shoulders close together, man facing LOD, woman facing RLOD. During measure 6, raise arms out level with shoulders, left arms in front of partner. (Each looks at the other, and continues so through measure 14).
7	With arms extended, man travels forward and woman back in LOD, RLR.
8	Still traveling in LOD and with arms extended, each partner makes 1/2 turn counterclockwise, LRL. End with right shoulders close together, with man facing RLOD and woman facing LOD, right arms now in front of partner.
9-10	With arms still up, continue in LOD (man now backing), RLR, LRL.
11-14	Repeat measures 7-10 in opposite direction (RLOD). Lowering arms and facing each other toward end, with man now on the outside of circle.
15-18	Repeat measures 1-4 from the new positions, starting R.
19-20	Repeat measures 5 & 6, RLR-LRL, both circling counterclockwise around each other to end with left shoulders close together, man facing RLOD, woman facing LOD. During measure 20, raise left arms in front of partner (as before), but place right hands in front of chest, palm down, with elbow out in line with left arm. (Each looks at the other, through measure 28.)
21	Circle counterclockwise as a couple (RLR), keeping same distance apart.
22	Turn individually counterclockwise(LRL), switching arm & head positions.
23-24	Continue counterclockwise around each other (RLR-LRL), man backing.
25-28	Repeat measures 21-24 in opposite directions, lowering arms and facing each other toward end, man now on inside of circle.
29-30	Yemeni right; yemeni left.

Repeat all above two more times. After the third time:

31-33	Circle clockwise individually ending with left shoulders near partner.
34	Step left and turn back to back as music slows, with man's right and woman's left joined and raised about 45 degrees and the other joined hands lowered about the same angle.