

HOE ANA

(Tahitian)

Hoe Ana (HOEay AHnah) is an apa-rima wherein the voyage of the great canoes is told with hand and upper body motion. This simple classic apa-rima was presented by Iris Dragan at the workshop, Dance for Educators, co-sponsored by California State University at Sacramento and the National Dance Association of the American Alliance of Health, Physical Education and Recreation.

MUSIC: RCA LPM 2995, James Michner's Favorite Music of the South Seas,* or Tahiti Records, EL 1031 All Time Tahitian Favorites, Volume I. Records may be ordered from House of Music, Ltd., 1450 Ala Moana Blvd., Shop 1116, Honolulu, Hawaii, 96814.

FORMATION: On knees, hands on hips about 6" below waist, palms facing out and to the back. Remain on knees throughout dance.

NOTE: Whenever hand is placed on hip assume palm-out pos.

STEPS AND STYLING: PADDLE R: Hands fisted as though grasping a paddle, L slightly above R. Move from upper diag R (head height) to lower diag R (beyond the hip) (ct 1, 2, 3).

PADDLE L: Reverse action of Paddle R (ct 1, 2, 3).

CALL WIND R: R arm extends to upper diag R, R palm twd face and slightly above head height. Beckon twice twd head with wrist relaxed, hand slightly cupped with fingers and thumb together. L hand on hip, palm out. (ct 1, 2, 3, 1, 2, 3).

CALL WIND L: Reverse action of Call Wind R.

COME TO ME: Hands slightly cupped at all times. Open arms out to sides circling fwd and back twd chest, finishing 2-4 inches from chest (ct 1, 2, 3). Turn hands downward, wrists rotating so that palms face outward with back of hands together, but NOT touching. Push hands, ~~finger~~ tips leading, straight fwd (ct 1, 2, 3) and back to hips, palms out (ct 1, 2, 3).

LOOK FOR LAND L TO R: Lean to L with R hand at forehead, palm down. Move from L to R as though looking out to sea. L hand low at hip, palm out (ct 1, 2, 3, 1, 2, 3).

LOOK FOR LAND R TO L: Reverse action of Look for Land L to R.

BOAT: Hands form a boat by cupping slightly, palms facing but not touching and hands extended fwd at chest level, L hand above R, elbows bent comfortably. Turn hands from R to L (CCW) so that R hand is above L (ct 1, 2, 3). Reverse action, L to R (CW) (ct 1, 2, 3), R to L (CCW) (ct 1, 2, 3), and L to R (CW) (ct 1, 2, 3). Keep movement soft and flowing.

BIRD R: Bend body fwd at waist, arms parallel to floor with R arm diag fwd, L diag back, elbows straight, head resting on R upper arm. Arms lift up and down twice in a flying motion (ct 1, 2, 3, 1, 2, 3). Keep R arm low diag fwd and to R side and L arm low diag back on L side.

BIRD L: Reverse action of Bird R (ct 1, 2, 3, 1, 2, 3).

MOON: Circle arms sdwd and upward to form a circle overhead (ct 1, 2, 3, 1, 2, 3); hold (ct 1, 2, 3).

MUSIC 3/4, 2/4

PATTERN

Measures

3 meas & call INTRODUCTION. No action

CHORUS: PADDLING, CALL WIND, COME TO ME

1-2 Paddle R twice.

Hoe ana

3-4 Paddle L twice.

Hoe ana.

5-8 Paddle once on R L R L.

Hoe te vaka te vaka nei

Hoe Ana - con't (page 2)

9-10	Call wind R.	Haere mai na
11-12	Call wind L.	Haere mai na
13-16	Come to me.	Haere mai e ine mai.

I. LOOK FOR LAND, BOAT

1-2	Look for land L to R.	Napu ariki te-
3-4	Look for land R to L.	Vata o rua
5-8	Boat.	Tai tere mai nei Hawaiki nei.

II. BIRD, MOON

1-2	Bird R.	E rere tu na
3-4	Bird L.	I o ne
5-8	Moon.	I uta tapiri fenua

III. LOOK FOR LAND, BOAT

1-2	Look for land L to R.	Na ta vaka-
3-4	Look for land R to L.	Tau fenua tapiri mai
5-8	Boat.	To tatou fenua.

CHORUS: PADDLING, CALL WIND, COME TO ME

1-16	Repeat action of CHORUS twice.
1-16	

ENDING (tempo quickens)

1-2	Lean fwd (ct 1 & 2) and back to orig pos (ct 1 & 2), R hand slightly cupped, palm out to touch land, L hand at lower hip, palm out.	Hoe ana Hoe ana, te vaka nei
3-4	Repeat action of meas 1-2 (Ending) reversing so that L hand is extended and R hand is low at hip.	Hoe ana Hoe ana, ite pa
5-8	Come to me (ct 1 & 2 instead of 1, 2, 3).	Na te pa e a wewe Haere ine mai.

NOTE: This dance may be presented to children and is fun for adult groups too. It is a simple introduction to the dances of Tahiti.

* Record used when dance was taught.